

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)

BA DEGREE EXAMINATION MAY 2022  
(Third Semester)

Branch – ENGLISH

**HISTORY OF ENGLISH LITERATURE – I**

Time: Three Hours

Maximum: 75 Marks

**SECTION-A (10 Marks)**

Answer ALL questions

ALL questions carry EQUAL marks

(10 x 1 = 10)

1. Our oldest English poetry is to be found in the works of ----- and Cynewulf.  
a. Beowulf    b. Caedmon    c. Cynewulf    d. Anglo Saxon
2. How many pilgrims in the “Prologue to the Canterbury Tales” represent the military profession?  
a. 1    b. 2    c. 3    d. 4
3. The evolution of the drama is marked by the ----- play.  
a. miracle    b. morality    c. mystery    d. historical
4. The play ----- is written expressly to inculcate the sacramental doctrines of the Catholic Church.  
a. Free will    b. Five Senses    c. Everyman    d. Sacrifice of Isaac
5. A ----- has to be a tragedy from first to last.  
a. tragedy    b. comedy    c. tragic comedy    d. historical plays
6. ----- is the author of the narrative poem ‘Venus and Adonis’.  
a. Lyly    b. Marlowe    c. Shakespeare    d. Ben Jonson
7. “The Lady of Light” was the nickname of  
a. Milton    b. Shakespeare    c. Pope    d. Dryden
8. ----- poets found their main interest in religion.  
a. Caroline    b. metaphysical    c. university wits    d. Restoration
9. Dryden’s “All for Love” is based on -----.  
a. Absalom and Achitophel    b. Conquest of Granada  
c. Antony and Cleopatra    d. The Mourning Bride
10. Dryden’s first great satire was -----.  
a. Absalom and Achitophel    b. Conquest of Granada  
c. Antony and Cleopatra    d. The Mourning Bride

**SECTION - B (25 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 5 = 25)

11. a. Write a short note on Chaucer’s works.  
OR  
b. Give an account on the poetry of the fifteenth century.
12. a. Brief out the importance of interludes.  
OR  
b. Explain the beginning of the English drama.
13. a. Write the principles of the classic drama.  
OR  
b. Give an account on Shakespeare’s predecessors.

Cont ...

14. a. Write a short paragraph on Caroline Poets.  
OR  
b. Explain the uniqueness of Milton's prose works.
15. a. Give an account on Dryden's prose work.  
OR  
b. Brief out the nature of Samuel Butler.

**SECTION -C (40 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks (5 x 8 = 40)

16. a. Chaucer was not only a Realist but also a social reformer. Discuss with reference to prologue in detail.  
OR  
b. Give a detailed account on the literature of the early Renaissance in England.
17. a. Write an essay on the beginning of regular comedy and tragedy.  
OR  
b. Demonstrate the characteristics of morality plays.
18. a. Analyse the characteristic features of Shakespeare's plays.  
OR  
b. State the contribution of Ben Jonson through his dramatic activity.
19. a. Give a detailed account on general features of Milton's poetry.  
OR  
b. Illustrate the speciality of Metaphysical Poets.
20. a. Examine the qualities of Dryden's poetry.  
OR  
b. Demonstrate the nature and theme dealt by the prose writers of Dryden's age.

Z-Z-Z

END