

**PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)**

**BA DEGREE EXAMINATION MAY 2022  
(Second Semester)**

Branch – **ENGLISH**

**HISTORY OF ENGLISH LITERATURE**

Time: Three Hours

Maximum: 75 Marks

**PART A**

**I. Fill in the blanks with suitable answer:**

**(5 X 1 = 5 Marks)**

1. The first English poet during the old English period is -----
2. The author *Piers the Plowman* is -----
3. *Bartholomew Fair* was written by -----
4. The poet Laureate who wrote about a church mouse is -----
5. A pattern of accented and unaccented syllables in the lines of poetry is known as -----

**II. Say whether the following statements are true or false:**

**(5 X 1 = 5 Marks)**

1. The earliest surviving European poem is Homeric Epic.
2. Anthony Hopkins wrote the poem *Under Milk Wood*.
3. *The Poor Man and the Lady* is a novel written by Oliver Goldsmith.
4. An exaggeration is technically known as hyperbole.
5. Victor Hugo is not a writer from England.

**III. Choose the best answer:**

**(5 X 1 = 5 Marks)**

1. The funny poem of five lines is called -----  
a) quartet                      b) sestet                      c) limerick                      d) Palindrome
2. *Ten Little Niggers* was a work by -----  
a) Dylan Thomas              b) Sir Arthur Conan Doyle    c) P.D. James              d) Agatha Christie
3. The Tale of a Tub is a satirical work of -----  
a) Sir Thomas More          b) Jonathan Swift              c) John Milton              d) John Dryden.
4. The “Sprung Rhythm” was invented by -----  
a) Francis Thompson          b) William Blake              c) Tennyson                  d) G.M. Hopkins
5. One of the Pre-Raphaelite poets is -----  
a) A.C. Swinburne              b) John Keats                  c) S.T. Coleridge              d) J. H. Newman.

**IV. Answer the following in a sentence or two:**

**(10 X 1 = 10 Marks)**

1. Name any two works of the Poet’s poet.
2. Define a sonnet.
3. Explain the term “Morality Plays.”
4. Name any four plays of Shakespeare written in the later stage of his life.
5. Discuss the use of the term “Neo-classicism” in English Literature.
6. Explain “Comedy of Manners.”
7. Name any four women novelists of the 18<sup>th</sup> century.
8. Write about the influence of Periodical essays during the age of Queen Anne.
9. Name the popular plays of Bernard Shaw.
10. Define the term “Romanticism” in Literature.

**Cont...**

PART – B

V. Answer the following questions each in 500 words:

(5 X 10 = 50 Marks)

1. a) Assess the merits of Chaucer as a ballad writer.  
(OR)  
b) Explicate the contribution of the University Wits to drama.
2. a) Evaluate the features of the works of John Milton.  
(OR)  
b) Write a brief history of the introduction of the sonnet form in England.
3. a) Elucidate the Shakespeare's Conception of Tragedy.  
(OR)  
b) Attempt an essay on the character sketches of the play *The Rivals*.
4. a) Discuss the merits of Scott as a historical novelist.  
(OR)  
b) Analyze the themes of Charles Dickens.
5. a) Outline the features of T.S. Eliot's plays.  
(OR)  
b) Expound the major themes of the war poets in English Literature.

Z-Z-Z

END