

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION MAY 2022
(Sixth Semester)

Branch – ENGLISH

DISCIPLINE SPECIFIC ELECTIVE - II
STUDY OF AN AUTHOR- RABINDRANATH TAGORE

Time: Three Hours

Maximum: 75 Marks

Explain the following with reference to the context not more than 200 words each
5X4= 20

1. (a) My God! There is no doubt of it. The water of Mukta Dhara is freed! Who has done it? Who has broken the embankment? He shall pay the price! There is no escape for him!

(OR)

- (b) When my suffering is stilled. How can he attain his mukti until I attain mine?

2. (a) The light of thy music illumines the world. The life breath of thy music runs from sky to sky. The holy stream of thy music breaks through all stony obstacles and rushes on.

(OR)

- (b) At the immortal touch of thy hands,
my little heart loses its limits in joy and gives birth to utterance ineffable.
thy infinite gifts come to me only on these very small hands of mine.
Ages pass, and still thou pourest, and still, there is room to fill.

3. (a) 'My master, I may be beaten in play of words, but not in my love for thee.'

(OR)

- (b) "You need not be afraid, my sister. For you I've brought the offer of shelter from the One who provides shelter to all. He doesn't bother about one's caste..."

4. (a) I had to cut out one or two items from the éclat of the festivities for gifting that money.

(OR)

- (b) "But I will never, again, return to your house at number 27, Makhn Boral Lane. I have seen Bindu. I have learned what it means to be a woman in this domestic world. I need no more of it".

5. (a) How does Amartya Sen portray Tagore in his essay Tagore and his India?

(OR)

- (b) What effect did Tagorean culture have on Alokranjan Dasgupta?

PART – B

Answer the following in NOT more than 700 words each

5X11=55

6. (a) What are the social injustices discussed by Tagore in Mukta Dhara?

(OR)

- (b) Attempt a Literal Comprehension of Tagore's Chandalika

Cont...

7. (a) How is Tagore's philosophy of life reflected in the **Gitanjali**?
(OR)
(b) What Spiritual Significance is given for today's people by Tagore in his **Gitanjali**?
8. (a) Tagore suggests that an individual should take stock of his life and change it if needed to be happy in his "**The wrong Heaven**". Prove this statement right
(OR)
(b) "At the end of the day the power of story-telling is not only in telling the story but freeing up the listeners imagination." Says Tagore in this "**Once there was a king**". How is his true according to the story?
9. (a) Tagore highlights the theme of isolation in "**Subha**". Illustrate this point.
(OR)
(b) In "**My Lord, the Baby**" by Rabindranath Tagore we have the theme of sacrifice, guilt, responsibility, gratitude, letting go, selflessness and shame. Explain this statement.
10. (a) Tagore's "**Where The Mind Is Without Fear**" is a Hymn for all mankind. Prove this statement right.
(OR)
(b) Elucidate Alokranjan Dasgupta's reflections on Rabindranath Tagore in his "**My Tagore**".

Z-Z-Z END