

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION MAY 2022
(Sixth Semester)

Branch – ENGLISH

TRAVEL WRITING

Time: Three Hours

Maximum: 75 Marks

PART – A

Answer the following questions in NOT more than 200 words each: **5X4= 20**

- (a) What does Bruce Chatwin mean by, “we must open ourselves to the unfamiliar”?
(OR)
(b) Name few Postcolonial critiques of travel writing and give your comment on them.
- (a) What do you know about The *Odyssey*, one of the first pieces of travel writing?
(OR)
(b) Write a note on Hijri calendar?
- (a) Give an account of Marco Polo’s fabled Cathay?
(OR)
(b) Describe the term “Picturesque aesthetics”.
- (a) Is there a Romantic travelogue for literary history to recognize?
(OR)
(b) Who are the three travel writers who moved in a direction that might be labelled ‘postmodern’? What do you know about them?
- (a) Write a short note on Polar controversies.
(OR)
(b) Write a short note on Mountain-travel literature.

PART – B

Answer the following in NOT more than 700 words each **5X11=55**

- (a) Write an essay on Autobiographical explorations in post-1800 travel writing.
(OR)
(b) What have you learnt about Cross-dressing and cross-cultural dressing from Dúnlaith Bird’s *Travel Writing and Gender*?
- (a) What are some of the Christian travel writings and why are they awaiting further research?
(OR)
(b) How does Matthew Day address on shifting cultural attitudes to travel and travel writing?
- (a) What are some of the values associated with travellers and tourists?
(OR)
(b) What are the different types of Travel Guidebooks you know about?
- (a) What have you learnt about Aimé Césaire’s “discourse on travel writing”?
(OR)
(b) What do you know about TripAdvisor and its case study?
- (a) Deserts have played numerous roles in history. List some of them that you have learnt
(OR)
(b) Do you agree that Mountain-travel literature is a highly symbolic? State your reasons with some examples.

Z-Z-Z END