

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION MAY 2022
(Second Semester)

Branch – ENGLISH

PROSE – I

Time: Three Hours

Maximum: 50 Marks

SECTION – A (5 x 1=5)

1. Francis Bacon can write both in English and _____.
a) Greek b) French c) Latin d) Hebrew
2. The Trumpet club originally consisted of _____ members.
a) 10 b) 15 c) 20 d) 05
3. *Though fond of many acquaintances, I desire an intimacy only with a few* is the beginning line of _____.
a) Of Myself b) City Night Peace c) The Man in Black d) Of Fortune
4. Thomas Babington Macaulay was a politician of the _____ party.
a) Tory b) House c) Street d) Whig
5. The Fight described in the essay *The Fight* took place in _____.
a) Hungerford b) Delaford c) Whaleford d) Vanityford

Section B

Answer the following questions either a or b (5X3=15 Marks)

6. a) Bring out the main ideas of Bacon in *Of Ambition*.
(OR)
b) **Annotate:** *It cannot be denied, but outward accidents conduce much to fortune; favor, opportunity, death of others, occasion fitting virtue.*
7. a) Analyze the character Captain Sentry.
OR
b) Explain the themes in *The Coverly Household*.
- 8) a) **Annotate:** *There is no danger from me of offending him in this kind ; neither my mind, nor my body, nor my fortune, allow me any materials for that vanity.*
OR
b) How does Goldsmith mock the contemporary society in *The Man in Black*.
9. a) Write a short note on Goldsmith's views on a quack doctor.
OR
b) Discuss the early life of Oliver Goldsmith.
10. a) Write a critical note on Newman's *Literature*.
OR
b) **Annotate:** *Where there's a will, there's a way. - I said so to myself, as I walked down Chancery-lane, about half-past six o'clock on Monday the 10th of December; to inquire at Jack Randall's where the fight the next day was to be; and I found "the proverb" nothing "musty" in the present instance.*

Cont...

Section C

Answer the following question either a or b (5X6=30Marks)

11. a) Enumerate the statement: "Some books are to be tasted, others to be swallowed, and some few to be chewed and digested".

OR

b) Delineate grief and joys of parents in Bacon's *Of Parents and Children*.

12. a) Explain Steele's methods of good storytelling.

OR

b) Describe the instance that Addison has witnessed ghost and apparition in his life.

13. a) Explain Cowley's *Of Myself*.

OR

b) Critically analyze the portrayal of the night in the essay *The City Night Peace*.

14. a) Elucidate Daniel Defoe's *Description of a Quack Doctor*.

OR

b) Explicate Maculay's views on Oliver Goldsmith.

15 a) Summarize William Hazlitt's *The Fight*

OR

b) Highlight the human pathos in Lamb's *Dream Children: A Reverie*.

Z-Z-Z END