

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION MAY 2022
(First Semester)

Branch – ENGLISH

POETRY - I

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks (5 x 1 = 5)

- _____ is also titled as "To Christ".
(i) Amoretti - Sonnet 79 (ii) Shakespeare's Sonnet 29
(iii) Shakespeare's Sonnet 73 (iv) A Hymn to God the Father
- In *Dirge*, _____ may reap the field.
(i) some men with scythe (ii) some men with swords
(iii) some men with scissors (iv) some men with strength
- Blake's *A Poison Tree* was published in the collection _____.
(i) Songs of Innocence (ii) Songs of Intelligence
(iii) Songs of Experience (iv) Songs of Recurrence
- In *Kubla Khan*, the speaker describes the 'stately pleasure dome' built in _____.
(i) Wessex (ii) Xanadu (iii) Malgudi (iv) Kikuyu
- "She walks in beauty, like the night
Of cloudless climes and starry skies". Find the figure of speech.
(i) Metaphor (ii) Simile (iii) Personification (iv) Anaphora

SECTION-A (15 Marks)

Answer ALL Questions

ALL Questions carry EQUAL marks (5 x 3=15)

6. a) Write a short note on the theme of Shakespeare's Sonnet No 73.

OR

b) Annotate:

I have a sin of fear, that when I have spun
My last thread, I shall perish on the shore;
But swear by thyself, that at my death thy Son
Shall shine as he shines now, and heretofore;

7. a) Analyse the poem *Dirge* critically.

OR

b) State the ideas that Pope argued in *Essay on Man from Epistle II*.

8. a) Bring out the significance of John Milton's invocation in Book I.

OR

b) Analyze the poem *A Poison Tree* by William Blake.

9. a) Annotate:

Five years have past; five summers, with the length
Of five long winters! and again I hear
These waters, rolling from their mountain-springs
With a soft inland murmur.

OR

b) Describe the structure of the poem *Kubla Khan*.

10. a) Narrate the myth of Nightingale.

OR

b) Annotate:

One shade the more, one ray the less,
Had half impaired the nameless grace
Which waves in every raven tress,
Or softly lightens o'er her face;

SECTION-C (30 Marks)

Answer ALL Questions

ALL Questions carry EQUAL marks

(5 x 6 =30)

11. a) Enumerate the concept of beauty in the poem *Amoretti*.

OR

b) Explain the themes of Shakespeare in the prescribed sonnets.

12. a) Critically analyse the poem *The Pulley* by George Herbert.

OR

b) Explicate the poem Dryden's *A Song for St. Cecilia's Day*.

13. a) Critical appreciation of Gray's *Elegy Written in a Country Churchyard*.

OR

b) Analyse the central theme of the poem *Ode to Simplicity*.

14. a) Discuss how Wordsworth describes nature in the poem *Tintern Abbey*.

OR

b) Justify *Kubla Khan* is a supernatural poem.

15. a) Explain Keats' optimistic approach in the poem *Ode to the West Wind*.

OR

b) Explain the theme of the poem *Ode to the Nightingale*.

Z-Z-Z END