

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION MAY 2022
(Sixth Semester)

Branch – ENGLISH

INDIAN WRITING IN ENGLISH

Time: Three Hours

Maximum: 75 Marks

SECTION – A (5×5=25)

GROUP – A

I. Answer ANY FIVE of the following annotations choosing not more than TWO from EACH GROUP.

1. Three times the crow had cawed,
At the window the baleful eyes fixed
2. Long braids flying, dark eyes flashing, they danced and
They danced..
3. Destroyed, the mild harmless beauty by the strong cruel beauty in Nature.

GROUP-B

4. In this country, women are the life of every movement, and represent all the culture of the nation.
5. I warned every new client at the outset that he should not expect me to take up..
6. Unless the students develop a sense of self- control and a sense of balance, they become a danger to themselves and to the society as a whole.

GROUP-C

7. I said how much did he buy you for?
8. It was an expensive bargain, memsahib.
9. Hasmukh always quarrel with his wife and son. He is very much anxious about his business.

SECTION-B

(5×10=50)

II. Answer all the questions in about 500 words:

10. a) Explain the theme of poem *The Visitor*.
b) Enumerate the background of Nature by the poet in *The Immortal Friend*.
11. a) How scholarly describe about the disciple by Swami Vivekananda-Discuss.
b) Bring out all the experience of M.K Gandhi in Africa by *Some Reminiscences of the Bar*.
12. a) Give a critical appreciation on the play *Kamala* by Vijay Tendulkar.
b) Consider by yourself on the play of Mahesh Dhattani's *Where there is a will?*
13. a) Bring out the overall view on the story *The Faltering Pendulum*.
b) How do you critically analyse the story of R.K.Narayan's *Dasi, The Bridegroom?*
14. a) Bring out the significance of the title ' That Long Silense'?.
b) Analyse the theme of forgiveness in Anita Nair's " Lessons in Forgetting".

Z-Z-Z END