

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BSc DEGREE EXAMINATION DECEMBER 2022
(Fifth Semester)

Branch - VISUAL COMMUNICATION (ELECTRONIC MEDIA)

DISCIPLINE SPECIFIC ELECIVE – I FILM ANALYSIS

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 x 1 = 10)

- 1 Who is often referred to as the Father of Cinema?
(i) Kuleshov (ii) Griffith
(iii) Melies (iv) Hrishikesh
- 2 What are the two different locations and sets of action together called as?
(i) Parallel Editing (ii) Simple Editing
(iii) Montage Editing (iv) Linear Editing
- 3 “Placing on Stage”, is otherwise known as?
(i) Mise-en-scene (ii) Direction
(iii) Location (iv) Lighting
- 4 What is the written work of a screenwriter for a film called as?
(i) Tele play (ii) Screen play
(iii) Story Board (iv) Press release
- 5 What is the Golden age of Italian cinema known as?
(i) Neo Realism (ii) Modernism
(iii) Impressionism (iv) Post - Modernism
- 6 What is the name of the first attempt at editing a movie called as?
(i) Production Cut (ii) Quick Edit
(iii) Rough Cut (iv) Editor’s Cut
- 7 Who is known as the master of storytelling?
(i) Satyajit Ray (ii) Ritvik Ghatak
(iii) Akira Kurosawa (iv) Orson Welles
- 8 What shots do not allow audience to see the details?
(i) Close up shots (ii) Long Shots
(iii) Medium Shots (iv) Extreme Close up shots
- 9 Which light is used to cast pronounced shadows?
(i) Hard (ii) Edge
(iii) Soft (iv) Back
- 10 Choose a transition often used to compare two completely unrelated objects.
(i) Match Cut (ii) Montage
(iii) Fade In (iv) J Cut

Cont...

SECTION - B (25 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 x 5 = 25)

- 11 a What are the functions of setting in Mise – en – scene?
OR
b Why is acting important for character selection?
- 12 a Differentiate between symmetrical and asymmetrical composition.
OR
b Mention the significance of space in foreground and background framing.
- 13 a Describe the functions of three- point lighting.
OR
b Write a brief note on diegetic and non – diegetic sound.
- 14 a Explain the impact of Italian Neo-Realism.
OR
b How does German Expressionism differ from modernism?
- 15 a Discuss the movement of film in narrative structure.
OR
b What are the responsibilities of the Censorship Board?

SECTION -C (40 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 x 8 = 40)

- 16 a Elaborate on 'Auteur Film theory' in Indian context.
OR
b Discuss the differences between narrative and non- narrative films.
- 17 a Analyze the importance of casting and costume designing for period films.
OR
b Elaborate on the 5 'C's of cinematography with necessary examples.
- 18 a Critically evaluate the role of editing techniques in post-production.
OR
b Different types of lighting shows an impact on the mood of a scene. Justify.
- 19 a Analyze the genres of films and its development in Indian cinema.
OR
b Compare and contrast documentary films with fictional films.
- 20 a Discuss the impact of films that are made based on true events in society on the viewers.
OR
b Examine the financial constraints of film making while doing period films.

Z-Z-Z

END