

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)

BA DEGREE EXAMINATION DECEMBER 2022  
(Fourth Semester)

Branch – ENGLISH

DRAMA - II

Time: Three Hours

Maximum: 75 Marks

PART – A

I. Choose the Correct Answer:

(10x1=10)

- From what source does Raina derive many of her romantic ideals?  
a) Shakespeare's romances                      b) Soap operas  
c) The Bible    d) The opera
- What war is the setting for the play?  
a) The Austro-Hungarian                      b) The Bosnia-Serbian  
c) The Serbo-Bulgarian                      d) World War I
- Who says the following early in the play "What glory is there in killing wretched fugitives?"  
a) Catherine    b) Raina  
c) Nicola    d) Louka
- What does Raina tell Bluntschli that Sergius would do if he learned Bluntschli evaded capture by hiding in Raina's bedroom?  
a) Challenge him to a duel                      b) Laugh  
c) Stuff chocolates                              d) Arrest as a war criminal
- What does Catherine wear, no matter what occasion or where she is?  
a) A fashionable tea gown                      b) A night gown  
c) A Parisian gown                              d) Floral gown
- Who is Ronnie's father?  
a) Desmond    b) Robert  
c) Arthur    d) Catherine
- What is Winslow Boy charged with? stealing a five shilling postal order.  
a) stealing a seven shilling postal order      b) stealing a six shilling postal order  
c) stealing a four shilling postal order      d) stealing a five shilling postal order
- Who is hired by Ronnie's family to defend him in court?  
a) Arthur    b) Sir Robert  
c) David    d) Archer-Shee
- What was Morton offered in return from dropping Ronnie's case?  
a) Lord Chief Justice Post                      b) Commander-in chief Position  
c) Appointment as High Court Magistrate      d) Supreme court Defense Lawyer
- Who is the author of the play *The Winslow Boy*?  
a) Shaw    b) Terence Rattigan  
c) Atwood    d) Jonson

PART – B

II. Explain with reference to the context:

(5x4=20)

- a) "When you strike that noble attitude and speak in that thrilling voice, I admire you; but I find it impossible to believe a single word you say."  
(OR)  
b) "I will not be a coward and a trifler. If I choose to love you, I dare marry you, in spite of all Bulgaria."

Cont...

2. a) "Soldiering, my dear madam, is the coward's art of attacking mercilessly when you are strong, and keeping out of harm's way when you are weak."  
(OR)  
b) "The young ones carry pistol and cartridges: the old ones, grub"
3. a) All of them, dear lady, all of them, believe me. It is our duty to live as long as we can.  
(OR)  
b) I'm a professional soldier! I fight when I have to and am very glad to get out of it when I haven't to. You're only an amateur: you think fighting's an amusement.
4. a) "I know exactly what I'm doing, Grace. I'm going to publish my son's innocence before the world, and for that end I am not prepared to weigh the cost."  
(OR)  
b) "I hate heroics, Grace. An injustice has been done. I am going to set it right, and there is no sacrifice in the world I am not prepared to make in order to do so."
5. a) "I have a point of order, Mr. Speaker. . . I will not yield... You shall not side with the great against the powerless..."  
(OR)  
b) Oh, war! war! The dream of patriots and heroes! A fraud, Bluntschli, a hollow sham, like love.

## PART- C

## III. Answer the following questions in 300 words each:

## SECTION – A

(4x9=36)

1. a) Consider *Arms and the Man* as an anti-sentimental comedy.  
(OR)  
b) How does George Bernard Shaw use farcical elements *Arms and the Man* to further the play's theme?
2. a) Explain the significance of the title of the play *Arms and the Man*.  
(OR)  
b) Assess the character of the "chocolate cream soldier" in *Arms and the Man*.
3. a) Assess how Arthur's intention to see justice for Ronnie impact the plot of the play *The Winslow Boy*?  
(OR)  
b) Evaluate how Ronnie's case explores the justice system of the English at the time.
4. a) Analyse why Sir Robert Morton and Catherine Winslow initially believe that they do not like each other .  
(OR)  
b) "Principles and sacrifices made to defend those principles is a key theme of *The Winslow Boy*." – Substantiate.

## SECTION – B

(1x9=9)

1. a) Justify the significance of the title of the one-act play "Day of Atonement".  
(OR)  
b) Assess the character of Otto in the play "Day of Atonement".

Z-Z-Z      END