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# PSG COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)

### **BSc DEGREE EXAMINATION DECEMBER 2022**

(First Semester)

## Branch - COSTUME DESIGN AND FASHION

## **FASHION DESIGNING**

Tim	e: Th	aree Hours	Maximum: 50 Marks
		SECTION-A (5 Ma Answer ALL quest ALL questions carry EQUA	ions
1	(i)	actors affecting fashion movement.  Accelerating factors (ii) Retardi  ii) Recurring Fashion (iv) all the	ng Fashion above
2	(i)	ilhouette refers to ) Colour (ii) Decora ii) Trimming (iv) Structu	
3	(i) (ii	is otherwise called as unity.  Balance (ii) harmor  ii) rhythm (iv) emph	•
4	(i)	ne most important element in fashion design ) Colour (ii) textur ii) lines (iv) balance	e
5	Rohit Bal is a famous Indian designer born in  (i) Kerala (ii) Gujarat  (iii) Kashmir (iv) None		
		SECTION - B (15 M Answer ALL Ques ALL Questions Carry EQU	tions
6	a	Narrate the role of fashion director.	
	b	OR  Describe about the steps in organizing a fa	shion show.
7	a	a Explain about the function of Lines. OR	
	b	Summarize on application of trimmings ar	nd decoration.
8	a Sketch about any one type of proportion. OR		
	b	State about harmony by line.	
9	<ul> <li>a Analyze about related and contrasting colour.</li> <li>b Bring out the meaning of hue and value.</li> </ul>		
10	U	Outline on ethnic costume	

OR

Describe about any one fashion designer.

#### 22CDU103/18CDU103

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#### SECTION -C (30 Marks)

Answer ALL questions
ALL questions carry EQUAL Marks

 $(5 \times 6 = 30)$ 

11 a Trace on fashion cycle.

OR

- b Analyze on fashion theories.
- 12 a Point out on elements of design.

OR

- b Summarize on optical illusion created by lines.
- 13 a Infer rhythm and its types.

OR

- b Elucidate on application of principles of design in dress.
- 14 a Enumerate on Munsell colour system.

OR

- b Highlight on application of colour psychology in dress designing.
- 15 a Discuss on world fashion centres.

OR

b Outline about designing dress for party wear.

Z-Z-Z

END