PSG COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2022

(Second Semester)

Branch – JOURNALISM AND MASS COMMUNICATION

MEDIA, SOCIETY AND CULTURE

Ti	ne:	Three Hours		- Maximum: 50 Marks
SECTION-A (5 Marks) Answer ALL questions ALL questions carry EQUAL marks (5 x 1 = 5)				
1	•		(ii) Kerala (iv) Karnataka	
2		Harold Innis is a / an(i) Technological determinist (iii) Artist		t
3		The Republic" is associated with (i) Plato (iii) Emile Durkheim	(ii) Althusser (iv) Rousseau	
4		The middle range theory of common (i) John Fiske (iii) Karl Marx	nunication was advoca (ii) Robert Merton (iv) M.S. Archer	ated by
5		The Community radio concept w (i) Broadcasting (iii) Personalcasting	ras associated with (ii) Narrowcasting (iv) Podcasting	
SECTION - B (15 Marks) Answer ALL Questions ALL Questions Carry EQUAL Marks (5 x 3 = 15)				
6	a	Discuss how media related to culture and politics. OR		
	b	Categorize the traditional media's approach to popular culture.		
7	a	Write an account on the Buddhist perspectives on Communication. OR		
	b	Compare and contrast Western	and Eastern concepts	of Communication.
8	a b	OR		
9	a	Classify Noam Chomsky's five filters of Mass Media. OR		
	b Discuss the term 'Manufacturing Consent'.			
10	a b	Illustrate Gandhian Model of Communication. OR Explain Social Dilemma.		
	J	Lapani Social Diferinia.	•	•

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SECTION -C (30 Marks)

Answer ALL questions ALL questions carry EQUAL Marks

 $(5 \times 6 = 30)$

11 a Elucidate the cultural symbols in Verbal Communication.

OR

- b Determine the various forms of traditional media with appropriate examples.
- 12 a Analyze how media enriches and propagates culture.

OR

- b Explain the concept of Multi-layered media messages with relevant examples.
- 13 a Changing media technology have changed the way of society connecting socially and culturally. Justify.

OR

- b Demonstrate the ability of media's power to act as a 'public sphere' to discuss important issues.
- 14 a Discuss Thoreau's perspective on Communication.

OR

- b Delineate the various aspects of intercultural communication.
- 15 a Explain the concept of Cultural Convergence with appropriate examples.

OR

b Identify and discuss three examples of propaganda in mass media.

Z-Z-Z

END