PSG COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2022

(First Semester)

Branch – JOURNALISM AND MASS COMMUNICATION

		COMMUNICATION MO	ODELS & THEORIES
	Tin	me: Three Hours	Maximum: 50 Marks
		SECTION-A Answer ALI ALL questions carr	questions
1		(a) (which takes place within a person. i) Group v) New Media
2		(-)	nication with one of the following. i) Linear v) Triangle
3		``	bner is associated with i) Cultivation Analysis v) RTI
4			ntion deal with ? i) Political domination v) Market Forces
5		\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	Newman is associated with i) Management Principles v) Adverterre
		SECTION - B Answer ALI ALL Questions Ca	
6	a	Sketch the attributes of interperso	onal communication.
	b		ce in Mass Communication.
7	a	Analyse Berlo's SMCR Model. OR	
	b	Discuss Noise in Shannon and W	eaver's Model of Communication.
8	a	OR	ers in Two Step Flow of Communication.
	b	Illustrate Osgood and Schramm's	s model of communication.
9	a	OR	version in Uses and Gratification Theory.
	b	Sketch the evolution of Magic Bu	ıllet Theory.

State the historical background of Spiral of Silence.

Explain Bandura's Social Learning Model.

OR

10 a

b

22MCP101/20MCP01 Cont...

SECTION -C (30 Marks)

Answer ALL questions ALL questions carry EQUAL Marks

 $(5 \times 6 = 30)$

11 a Differentiate between intrapersonal and interpersonal communication.

OR

- b Analyse Organisational Communication.
- 12 a Explain Shannon and Weaver's model.

OR

- b Interpret the importance of Aristotle and Berlo's Models of Communication.
- 13 a Compare the general characteristics of Linear and Circular Models of Communication.

OR

- b Assess the evolution of Two Step Flow of Communication from Magic Bullet Theory.
- 14 a Enumerate the features of Personal Identification and Diversion among new media audiences' gratification needs.

OR

- b Elucidate the nature of Agenda Setting Theory from a Media Perspective.
- 15 a Evaluate the importance of news diffusion in the era of Digital or Online Journalism.

OR

b Develop a framework to minimize media influence on socialisation aspects of children in the age group of 0-2 years.

Z-Z-Z

PSG COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2022

(First Semester)

Branch - JOURNALISM AND MASS COMMUNICATION

REPORTING AND EDITING

Time: Three Hours Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

 $(5 \times 1 = 5)$

- 1. A news story is said to be timely if it
 - (i) focuses on events that occurred within the last month
 - (ii) focuses on events that happened today or yesterday
 - (iii) has only been written in the last six hours
 - (iv) has been read or heard in the previous six hours
- 2. Reporters covering a speech or meeting usually try to arrive
 - (i) early to interview the people involved and skip the speech or meeting itself.
 - (ii) just in time for the speech or meeting to begin to avoid wasting time.
 - (iii) arrive late in order to interview people who have left the speech or meeting after it has concluded.
 - (iv) arrive early so they can find seats where they can see and hear everything.
- 3. A cardinal sin for a journalist is to
 - (i) misspell a name.
 - (ii) disagree with an editor or news director.
 - (iii) publish a story that angers local officials.
 - (iv) reveal how decisions are made about what is newsworthy.
- 4. Which of the following is arranged in right hierarchical order
 - (i) Chief Sub-editor> News editor> Chief editor> Sub-editor
 - (ii) Sub-editor> News editor> Chief editor> Chief sub-editor
 - (iii) Chief editor> Chief sub-editor> News editor> Sub-editor
 - (iv) Chief editor> News Editor> Chief Sub editor> Sub-editor
- 5. Condensing a story is generally referred to as in the newspaper offices.
 - (i) Rewriting
 - (ii) Miniaturizing
 - (iii) Shortening
 - (iv) Boiling down

SECTION - B (15 Marks)

Answer ALL Questions

ALL questions carry EQUAL marks

 $(5 \times 3 = 15)$

6 a What technical skills should a journalist possess in this age of multitasking?

OR

b What are the primary news sources for a newspaper? How do you cultivate sources for reporting?

Cont...

22MCP102/ 20MCP02 Cont...

7 a Detail the principles of writing for online media.

OR

- b Explain the emerging trends in digital journalism.
- 8 a Explain the inverted pyramid and hourglass news reporting styles.
 - b "Newsmen make the news," the saying goes. Expand on the statement mentioned here.
- 9 a "Headlines sells newspaper." Comment with examples.

OR

- b The advent of television and online journals has increased the amount of visual content in newspapers. Comment.
- 10 a Explain the public interest versus invasion of privacy in reporting an event.

OR

b Absolute accuracy should be maintained in the newspaper. Justify.

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

 $(5 \times 6 = 30)$

11 a Explain briefly the planning and groundwork required for a journalist to cover the budget session of the Indian Parliament.

OR

- b "Paparazzi journalism is on morally and ethically questionable turf." Explain.
- 12 a Discuss the benefits and drawbacks of citizen journalism. How do you rate recent citizen journalism initiatives? Use specific instances to discuss.

OR

- b "Disinformation and misinformation are distinct from journalism that adheres to professional norms and ethics." Discuss.
- 13 a How do you ensure that a news article remains credible? Consider the concept of fairness since it relates to this scenario.

OR

- b What does editing do for a copy? Enumerate the core issues that subeditors are required to resolve.
- 14 a Analyze the gatekeeping function of a newspaper organisation and explain how news is constructed in a socioeconomic environment.

OR

- b As a news editor, how will you ensure the highest regard for decorum, decency, and good taste in your newspaper?
- 15 a Do you believe mainstream media has marginalised development reporting? Cite pertinent instances in support of or in opposition to your viewpoint.

OR

b Examine the emerging reporting trends in Indian print media. Give some examples to support your point.

7-7-7

Cont...

PSG COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2022

(First Semester)

Branch – JOURNALISM AND MASS COMMUNICATION

INDIAN CONSTITUTION & MEDIA LAWS

	Ti	me: Three Hours			Maximum: 50 Marks
				<u>-A (5 Marks)</u>	
			Answer ALL		
		ALL que	estions carry E	QUAL marks	$(5 \times 1 = 5)$
1		From which constitution volumes borrowed?	were the conce	pt of Directive P	rinciples of State Policy
		(i) British (iii) American		(ii) lrish (iv) German	
2		Which of the following is (i) Fundamental Rights (iii) Directive Principles		(ii) Fundamenta	
3		Which Article of the India Emergency?	an Constitution	contains the pro	visions of National
		(i) Article 352		(ii) Article 356	Z.
	٠	(iii) Article 360		(iv) Article 362	
4			,		
4		The unauthorized use of a	patent or copy	right is termed a	s
		(i) Infringement		(ii) Slander	•
•	, •	(iii) Invasion of privacy		(iv) Libel	
5	-	Who is the present about	on of the Contr	ol Doord - CDH	0 4:0 4:0
		Who is the present chairm (i) Lalit Bhasin	an of the Centi		
		• •		(ii) Asha Parikh	
•		(iii) Prasoon joshi		(iv) Pahlaj Niha	lani
			nomica:		
native in	٠.		ECTION - B (
			Answer ALL (
	٠.,	ALL Que	estions Carry E	QUAL Marks	$(5 \times 3 = 15)$
5	a	Explain the ideals of 'ec	quality 'outline OR	d in Article 14 o	f the Indian Constitution.
÷.	b	What sets the fundamen	ntal rights in th	ne Indian Consti	tution apart from human
		rights?		20 III COMBU	tation apart from numan
7	a	Discuss the reasonable r expression.	estrictions imp	osed on Freedon	n of Speech and
			OR		
	b	Mention the importance of constitutionally protection	of the Right to cted freedom o	o Information A f speech and exp	ct of 2005 in the context pression.
}	a	What do you mean by In be protected?	•	perty Right? Wh	y do these rights need to
٠.	1_	T	OR	· · · · · · · · · · · · · · · · · · ·	1
	b	Justify pre-censorship of to pre-censorship?	t movies. What	would happen i	f they were not subjected

22MCP103/20MCP03

Cont...

9 a Write your thoughts on the Freedom of the press in India.

OR

- b Briefly discuss various aspects of Defamation.
- 10 a Write a note on the powers and functions of the Press Council of India.
 - b What are the crucial recommendations of the Majidia wage board?

SECTION -C (30 Marks)

Answer ALL questions
ALL questions carry EQUAL Marks

 $(5 \times 6 = 30)$

11 a Discuss the meaning of citizenship. What are the constitutional and statutory basis of citizenship in India?

OR

- b Discuss the power of parliament and the procedure to amend the Constitution.
- 12 a Why has Freedom of expression always been highlighted as a prerequisite for the democratic functioning of a society? Discuss.

OR

- b Explain briefly how the Indian Constitution provides for the protection and enforcement of fundamental civil liberties.
- 13 a Explain the Jurisdiction of the Supreme Court and High Court of India briefly.

OR

- b What is Contempt of Court? Under what circumstances a person is said to be an offender of Contempt of Court? Explain.
- 14 a "Press Council in India is a paper tiger with a rubber teeth". Discuss this statement briefly.

OR

- b Discuss the Information and Technology Act 2000 with special reference to violations and punishments.
- 15 a Explain why various Indian media laws require revision or amendment in the age of "globalisation".

OR

b Why is it important for journalists to become familiar with media regulations? Discuss with relevant examples.

END

Z-Z-Z

PSG COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2022

(First Semester)

Branch – JOURNALISM AND MASS COMMUNICATION

GRAPHIC DESIGN AND PRODUCTION

		Time: Three Hours SECTION-A (5 Marks) Answer ALL questions Maximum: 50 Marks		
	-	ALL questions carry EQUAL marks $(5 \times 1 = 5)$		
1		Which of the following is a set of all characters like alphabet, punctuation symbols etc?		
		(i) Serif (ii) Italic (iv) Reverse		
2		Screen Printing is also called as: (i) Relief Process (ii) Stencil Printing Process (iv) Anilox Printing Process		
3		JPEG stands for: (i) Join Photographic Export Group (ii) Joint Photographic Expert Group (iii) Joint Photographic Expected Group		
4	•	Which of the following is described as process of transferring ink on paper via a printing surface? (i) Printing (ii) Binding		
,		(iii) Print Finishing (iv) Thermography		
5		TIFF stands for (i) Ticket Image File Format (ii) Twin Image File Format (iii) Tab Image File Format (iv) Tag Image File Format		
		SECTION - B (15 Marks)		
		Answer ALL Questions		
	a	ALL questions carry EQUAL marks $(5 \times 3 = 15)$		
6	a	printing.		
	b	OR Illustrate the essentials of typography.		
7	a	Explain in detail the principles and elements of design. OR		
•	b	Illustrate layout? and explain the types of layout.		
8	a	Classify on i) CTP Printing ii) Digital halftones. OR		
	b	Determine an image setter? Describe its parts and functions.		
9	a	Explain how screen printing is done. Give its advantages and applications. OR		
	b	Elaborate the flexography printing process with illustration		
10	a	Justify the different types of papers used in different printing processes. OR		
	b	Discuss the modern technologies developed in the printing industry in detail Cont		

22MCP104/20MCP04

Cont...

SECTION -C (30 Marks)

Answer ALL questions ALL questions carry EQUAL marks

 $(5 \times 6 = 30)$

11 a Describe the characteristics of some leading typographic styles used in newspaper and magazine production.

OR

- b Explain the different types of printing in detail with example.
- 12 a Sketch the importance of photographs in a magazine? Explain how it helps in the design and layout of a magazine page.

 $\cap R$

- b Elaborate the elements of design.
- 13 a Classify the different file formats.

OR

- b Discuss on digital proof reading.
- 14 a Analyze the special features and advantages of offset printing method.

OR

- b Explain the unique features and importance of letter press printing process.
- 15 a Categorize the different types of colour used in print production? Give out the concepts and meanings associated with colours.

OR

b Evaluate a new design for the front page of a local newspaper of your choice with all relevant graphic elements.

Z-Z-Z

PSG COLLEGE OF ARTS & SCIENCE

(AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2022

(Third Semester)

Branch – JOURNALISM AND MASS COMMUNICATION

FILM STUDIES

Tin	ne:	Three Hours		M	laximum: 50 Marks
		ALL qu	SECTION-A (5 Marks) Answer ALL questions testions carry EQUAL marks	,	$(5 \times 1 = 5)$
1			1957) uses the approach (ii) Structuralism (iv) Neo-Formalism	h.	
2		Cinema Paradiso was rele (i) 1970 (iii) 1960	eased in the year (ii) 1975 (iv) 1988	eta v	
3	-	Surrealist films has its or (i) Iran (iii) Paris	igins in (ii) Germany (iv) India		
4		The Film Napoleon (1927 (i) Impressionism (iii) Formalism	(ii) Realism (iv) Neo-Realism	. :	
5		The Man on the train (200 (i) Jan Ytrehorn (iii) Patrice Leconte	(ii) Sean Griffith (iv) Milan Vox		
			ECTION - B (15 Marks) Answer ALL Questions testions Carry EQUAL Marks		$(5 \times 3 = 15)$
6	a .	Discuss Semiotic theor	y with an example. OR		
	b	Categorize the characte	ristics of films.		
7	a	Write an account on Po	st Modernism in films. OR		
	b	Compare and contrast V	Western and Eastern concepts of F	ilms.	· .
8	a	Justify the concept of re	ealistic films. OR		•
-	b	What do you understand			
	a	Classify the various typ	OR		
1	b .	What do you understand	d by the term 'Italian Neo Realism	ι'.	
10 a	a	Illustrate the significance	ce of a story board. OR		
1	b	Explain the concept of '	continuity'.	•	

SECTION -C (30 Marks)

Answer ALL questions ALL questions carry EQUAL Marks

 $(5 \times 6 = 30)$

11 a Elucidate the various Film Movements with appropriate examples.

OR

- b Determine the various forms of Semiotic devices used in films.
- 12 a Analyze how expressionism works in films with appropriate examples.

OR

- b Explain the concept of Surrealist Films.
- 13 a "The film Bicycle Thieves is a critique of social inequality and alienation". Defend.

OR

- b Demonstrate why the Film Battleship Potemkin is so significant in the history of Silent Films.
- 14 a Discuss the significance of the Film Uthiri Pookal.

OR

- b Delineate the various aspects of Visualization.
- 15 a Explain the concept of Transitions with appropriate examples.

OR

b Discuss the significance of Sound in Cinema.

Z-Z-Z

Cont...

PSG COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2022

(Second Semester)

Branch – JOURNALISM AND MASS COMMUNICATION

DISCIPLINE SPECIFIC ELECTIVE-I: NEW MEDIA STUDIES

٠	Time: Three Hours Maximum: 50 Marks
	SECTION-A (5 Marks) Answer ALL questions
	ALL questions carry EQUAL marks $(5 \times 1 = 5)$
	Information superhighway describes a national communication network, the term was used mainly in the
· . ·	(i) 1980s (iii) 2000s (iv) 2010s
2	media to satisfy specific needs (i) Two step flow of information (ii) Uses and gratification
	(iii) Bell theory (iv) Schiller theeory
3	Which one of the following is not related to the ICT development technically? (i) Print Media (ii) Broadcasting (iii) Telecommunication (iv) Internet
4	Relate the following statement: It is increasingly the case that one device can be used to access a wide variety of media. (i) Audience (ii) Interactivity (iii) Convergence (iv) Accessibility
5	Indian Wireless Telegraphy Act (i) 1932 (ii) 1933 (iii) 1934 (iv) 1935
	CECTION D (15 Monte)
	SECTION - B (15 Marks) Answer ALL Questions
	ALL Questions Carry EQUAL Marks $(5 \times 3 = 15)$
6	a Explain the importance of Technological convergence. OR
	b Sketch the Hilbert's perspective to analyze the digital divide.
7	a Discuss Daniel Bell's theory of the information society. OR
4.	b Analyze the Machlup's five sectors of knowledge economy.
8	a Discuss the role of social media in health communication. OR
	b Differentiate information rich and information poor.
9	a Explain the use of new media applications with example. OR
	b Discuss in detail the key features of New media.
10	a Explain cyber stacking and pedophiles. OR
	b Explain the need for Cyber Law in India.

SECTION -C (30 Marks)

Answer ALL questions ALL questions carry EQUAL Marks

 $(5 \times 6 = 30)$

11 a Discuss the growth and evolution of ARPANET.

OR

- b Analyze digital divide during the COVID-19 Pandemic with examples.
- 12 a Elucidate the difference between the concepts data, information and knowledge.

OR

- b Explain in detail the concept of the development of postindustrial society.
- 13 a Judge social media as a means to diversity with examples.

OR

- b Analyze the knowledge gap in a global context with examples.
- 14 a Discuss the constructivism processes of assimilation and accommodation.

OR

- b Criticize postmodernism is an intellectual stance with suitable example.
- 15. a Discuss the technical aspects of Cyber Laws.

OR

b Elaborate the features of the Information Technology Act, 2000.

Z-Z-Z

PSG COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2022

(Second Semester)

${\bf Branch-JOURNALISM\ AND\ MASS\ COMMUNICATION}$

MEDIA, SOCIETY AND CULTURE

Ti	ne	Three Hours		Maximum: 50 Marks
	•	Answer A	N-A (5 Marks) ALL questions carry EQUAL marks	$(5 \times 1 = 5)$
1	•	Ravan Chhaya is originally from (i) Orissa (iii) Tamil Nadu	(ii) Kerala (iv) Karnataka	
2		Harold Innis is a / an(i) Technological determinist (iii) Artist	 (ii) Orator (iv) Photo Journalis	:t
3		The Republic" is associated with (i) Plato (iii) Emile Durkheim	(ii) Althusser (iv) Rousseau	
4		The middle range theory of common (i) John Fiske (iii) Karl Marx	nunication was advoc (ii) Robert Merton (iv) M.S. Archer	•
5		The Community radio concept w (i) Broadcasting (iii) Personalcasting	vas associated with (ii) Narrowcasting (iv) Podcasting	<u>-</u>
SECTION - B (15 Marks) Answer ALL Questions ALL Questions Carry EQUAL Marks (5 x 3 = 15)				
6	a	Discuss how media related to OR		
7	b a b	Write an account on the Buddhist perspectives on Communication. OR		
8	a b	Justify the Media Dependency OR Explain the term Media Plural	theory.	
9	a	Classify Noam Chomsky's fiv OR	e filters of Mass Med	a.
10	b a b	Discuss the term 'Manufacturi Illustrate Gandhian Model of OR Explain Social Dilemma.	•	

20MCP09 Cont...

SECTION -C (30 Marks)

Answer ALL questions
ALL questions carry EQUAL Marks

 $(5 \times 6 = 30)$

11 a Elucidate the cultural symbols in Verbal Communication.

OR

- b Determine the various forms of traditional media with appropriate examples.
- 12 a Analyze how media enriches and propagates culture.

OR

- b Explain the concept of Multi-layered media messages with relevant examples.
- 13 a Changing media technology have changed the way of society connecting socially and culturally. Justify.

OR

- b Demonstrate the ability of media's power to act as a 'public sphere' to discuss important issues.
- 14 a Discuss Thoreau's perspective on Communication.

OR

- b Delineate the various aspects of intercultural communication.
- 15 a Explain the concept of Cultural Convergence with appropriate examples.

OR

b Identify and discuss three examples of propaganda in mass media.

Z-Z-Z

20MCP13

PSG COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2022

(Third Semester)

Branch - JOURNALISM AND MASS COMMUNICATION

COMMUNICATION RESEARCH METHODS

		Time: Three Hours Maximum: 50 Marks			
		SECTION-A (5 Marks)			
*		Answer ALL questions			
		ALL questions carry EQUAL marks $(5 \times 1 = 5)$			
1		Media Research is a			
		(i) Systematic study (ii) Case study			
		(iii) Cognitive study (iv) Legal study			
2		Data Collection in research includes			
		(i) Field study (ii) Text			
		(iii) Group study (iv) Images			
3		Statement of the research problem is part of a			
:		(i) Research study (ii) Book			
		(iii) Language (iv) Chapter			
4		Objective of the study is an important criteria in			
		(i) Newspaper (ii) Research			
		(iii) Magazine (iv) Print media			
5		Statistical tools are part of the			
		(i) Quantitative study (ii) Mixed methods			
		(iii) Qualitative study (iv) Triangulation			
		SECTION - B (15 Marks)			
÷		Answer ALL Questions			
		ALL Questions Carry EQUAL Marks $(5 \times 3 = 15)$			
_					
6	a	Discuss the development of mass media research.			
	b	OR Explain the role of communication the committee of the communication			
	·	Explain the role of communication theory in media research.			
7.	a	Explain the types of questionnaires in media research.			
		OR			
	b	Discuss about Primary and Secondary sources in media research.			
8		Describe the immentance of main calls			
o	a	Describe the importance of review of literature in research. OR			
	b	State the significance of research design in research process.			
		S and the second of the second process.			
9	a	Explain the focus group method in the research process.			
	1.	OR OR			
-	b	Differentiate qualitative and Quantitative research methods.			
10	a	Differentiate Parametric and Non Parametric statistics.			
		OR			
	b	Explain the different styles adopted in Ribliography			

SECTION -C (30 Marks)

Answer ALL questions ALL questions carry EQUAL Marks

 $(5 \times 6 = 30)$

11 a Explain the Characteristics of social science research.

OR

- b Briefly Explain the importance of Communication theory in research.
- 12 a Explain sampling design and types of sampling methods.

OR

- b Write about Questionnaire and interview Schedule.
- 13 a Explain the types of hypothesis.

OR

- b "Review of literature plays a vital role in research". Justify.
- 14 a Explain about experimental research with an example.

OR

- b Write and explain Triangulation method in research.
- 15 a Explain research report writing and its applications.

OR

b Discuss about the application of SPSS package in quantitative research.

Z-Z-Z

Maximum: 50 Marks

PSG COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2022

(Third Semester)

Branch - JOURNALISM AND MASS COMMUNICATION

DISCIPLINE SPECIFIC ELECTIVE - II MEDIA AND POLITICS

	Time: Three Hours	Maximum: 30 Marks
	SECTION-A (5 Marks) Answer ALL questions ALL questions carry EQUAL marks	$(5 \times 1 = 5)$
	And quositons outly — E	
1	Gulf War was an international conflict, happened (i) 1990 - 1991 (ii) 1990 - 1992 (iii) 1991 - 1992 (iv) 1991 - 1993	<u> </u>
2	What does DAVP stands for? (i) Directorate of Advertising & Visual Policy (ii) Directorate of Advertising & Virtual reality (iii) Directorate of Advertising & Visual Publicity (iv) Division of Advertising & Visual Policy	
3	Which one of the following is not a social media? (i) Twitter (ii) Instgram (iii) Pinterest (iv) Google	
4	The media acts as a bridge between (i) corporations and government (ii) public and cor (iii) government and company (iv) government are	porations d public
5	Which one of the following is not related to agenda setting (i) Policy agenda-setting (ii) Corporate age (iii) Media agenda-setting (iv) Public/Audien	nga semng
	SECTION - B (15 Marks) Answer ALL Questions ALL Questions Carry EQUAL Man	ks $(5 \times 3 = 15)$
6	OR	
	b Criticize concentration of media ownership.	
.7	7 a Analyze the importance of International Film Fest OR	· ·
	b Explain the role of National Film Awards in India	
8	8 a Evaluate data harvesting and data mining. OR	
	b Explain in detail the applications used in Psepholo	ogy.
ç	9 a Examine the concept of the authoritarian theory wit	h examples.
	b Criticize Soviet media theory is imitative of Leninis	g principles.

10 a Analyze agenda setting and social media.

 $\cap \mathbb{R}$

b Explain in detail TACTV.

SECTION -C (30 Marks)

Answer ALL questions
ALL questions carry EQUAL Marks

 $(5 \times 6 = 30)$

11 a Distinguish Monopoly vs. Oligopoly with examples.

OR

- b Criticize Nazi propaganda promoted Nazi ideology by demonizing the enemies of the Nazi Party.
- 12 a Discuss in detail the role of CBFC's different committees.

OR

- b Understand the use of alternative media for politics in India with examples.
- 13 a Explain in detail the different types of media ownership in India with suitable example.

OR

- b Criticize the growth and development of public service broadcasting in India.
- 14 a Analyze the strength and weakness of libertarian theory with examples.

OR

- b Criticize social responsibility theory with suitable example.
- 15 a Criticize the media on the issue of Nupur sharma comment on Muhammad. OR
 - b Discuss in detail the anti-Hindi-imposition agitations in Tamil Nadu during the pre and post-independence period of India.

Z-Z-Z