

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2022  
(Third Semester)

Branch – JOURNALISM AND MASS COMMUNICATION

FILM STUDIES

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

- 1 The Film Seventh Seal (1957) uses the ----- approach.  
(i) Formalism (ii) Structuralism  
(iii) Psycho Analysis (iv) Neo-Formalism
- 2 Cinema Paradiso was released in the year -----.  
(i) 1970 (ii) 1975  
(iii) 1960 (iv) 1988
- 3 Surrealist films has its origins in -----.  
(i) Iran (ii) Germany  
(iii) Paris (iv) India
- 4 The Film Napoleon (1927) is an example for -----.  
(i) Impressionism (ii) Realism  
(iii) Formalism (iv) Neo-Realism
- 5 The Man on the train (2002) was a film directed by -----.  
(i) Jan Ytrehorn (ii) Sean Griffith  
(iii) Patrice Leconte (iv) Milan Vox

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

- 6 a Discuss Semiotic theory with an example.  
OR  
b Categorize the characteristics of films.
- 7 a Write an account on Post Modernism in films.  
OR  
b Compare and contrast Western and Eastern concepts of Films.
- 8 a Justify the concept of realistic films.  
OR  
b What do you understand by Structuralism.
- 9 a Classify the various types of Camera Shots.  
OR  
b What do you understand by the term 'Italian Neo Realism'.
- 10 a Illustrate the significance of a story board.  
OR  
b Explain the concept of 'continuity'.

Cont...

**SECTION -C (30 Marks)**

Answer **ALL** questions

**ALL** questions carry **EQUAL** Marks

(5 x 6 = 30)

- 11 a Elucidate the various Film Movements with appropriate examples.  
OR  
b Determine the various forms of Semiotic devices used in films.
- 12 a Analyze how expressionism works in films with appropriate examples.  
OR  
b Explain the concept of Surrealist Films.
- 13 a "The film Bicycle Thieves is a critique of social inequality and alienation".  
Defend.  
OR  
b Demonstrate why the Film Battleship Potemkin is so significant in the history of  
Silent Films.
- 14 a Discuss the significance of the Film Uthiri Pookal.  
OR  
b Delineate the various aspects of Visualization.
- 15 a Explain the concept of Transitions with appropriate examples.  
OR  
b Discuss the significance of Sound in Cinema.

Z-Z-Z

END