

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MSc DEGREE EXAMINATION DECEMBER 2022
(Second Semester)

Branch – ELECTRONIC MEDIA

TELEVISION AND VIDEO PRODUCTION

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks (5 x 1 = 5)

1. What does PCR stand for?
(i) Program Camera Room (ii) Production Control Room
(iii) Program Creative Room (iv) Production Crew Room
2. Identify the name of the graph that provides greater data about the color properties of a video image.
(i) Waveform (ii) Vectorscope
(iii) Histogram (iv) Longform
3. How is encompassing two people in the same shot known as?
(i) Three Shot (ii) Tracking Shot
(iii) Sequence Shot (iv) Two Shot
4. How are video or audio effects created mechanically using props or optically using the camera called as?
(i) Special Effects (ii) Lensing
(iii) Motion effects (iv) Visual Effects
5. Name the term which refers to film fundraising via specialized websites and social media.
(i) Film Commission (ii) Run and Gun Filming
(iii) Crowdsourcing (iv) Whodunnit

SECTION - B (15 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 x 3 = 15)

- 6 a. Explain the workflow of television production.
OR
b. Illustrate the layout of a television studio.
- 7 a. Apply the function of chroma key in video production.
OR
b. Evaluate the features of a video switcher.
- 8 a. State the difference between linear and non-linear editing.
OR
b. Determine the elements of visual grammar in video production.

Cont...

- 9 a Analyze the prominence of graphics in television production.
OR
b Discuss the process of designing graphics in video production.
- 10 a Explain the role of makeup and costume in television production.
OR
b State the significance of costing and budgeting in video production.

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 x 6 = 30)

- 11 a Elucidate the structure and functioning of a television production studio.
OR
b Differentiate single camera process from multi camera process.
- 12 a Categorize the types of video cameras used in television production.
OR
b Classify the types of microphones used for audio recording.
- 13 a Enumerate the principles of editing with examples.
OR
b Classify the types of camera shots and detail their usage.
- 14 a Appraise the types of graphics used in television production.
OR
b Formulate the equipment used for graphics in video production.
- 15 a Analyze the significance of set planning and design in video production.
OR
b Assess the workflow of outdoor shooting from conceptualization to execution.

Z-Z-Z

END