

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MSc DEGREE EXAMINATION DECEMBER 2022
(Third Semester)

Branch – ELECTRONIC MEDIA

FILM STUDIES

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks (5 x 1 = 5)

- 1 How is the study of sign processes and meaning making known as?
(i) Semantics (ii) Semiotics
(iii) Pragmatics (iv) Hermeneutics
- 2 Indicate the director of *Sholay* (1975).
(i) Yash Chopra (ii) Ramesh Sippy
(iii) Raj Kapoor (iv) Bimal Roy
- 3 Identify the shot where the subject's face occupies most of the frame.
(i) Medium (ii) Aerial
(iii) Long (iv) Close Up
- 4 Which country hosts the BAFTA awards?
(i) United Kingdom (ii) United States
(iii) France (iv) India
- 5 In which language was Francois Truffaut's *400 Blows* made?
(i) Italian (ii) German
(iii) French (iv) English

SECTION - B (15 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 x 3 = 15)

- 6 a Explain the role of films in depicting culture.
OR
b Analyze the principle of formalism film theory.
- 7 a State the application of post modernism theory in films.
OR
b Evaluate acting as an important element of film form.
- 8 a Sketch the importance of composition in cinematography.
OR
b Determine the significance of visualization in filmmaking.
- 9 a Analyze the role of censorship certification.
OR
b Discuss the deep focus cinematography technique employed in *Citizen Kane*.

Cont...

- 10 a State the role of French new wave in film history.
OR
b Explain the filmmaking style of a filmmaker you admire the most.

SECTION -C (30 Marks)

Answer ALL questions
ALL questions carry EQUAL Marks (5 x 6 = 30)

- 11 a Appraise the nature of film as an art form.
OR
b Evaluate the elements of film language in learning film studies.
- 12 a Interpret the impressionism and expressionism school of thoughts.
OR
b Analyze the key issues pertaining to Indian cinema citing examples.
- 13 a Classify the types of film editing with examples.
OR
b Construct the importance of sound in cinema with examples.
- 14 a Justify the need for film festivals citing reference from any two prominent film festivals.
OR
b Enumerate the contribution of Alfred Hitchcock citing his prominent works.
- 15 a Analyze the characteristics of Italian Neorealism with reference to Vittorio De Sica's *Bicycle Thieves*.
OR
b Assess the film craft of Satyajit Ray with reference to [®]*Pather Panchali*.

Z-Z-Z

END