

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MSc DEGREE EXAMINATION DECEMBER 2022
(Second Semester)

Branch – ELECTRONIC MEDIA

DISCIPLINE SPECIFIC ELECTIVE – I : DIGITAL FILM MAKING

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks (5 x 1 = 5)

- 1 Which part of the story that develops the conflict.
(i) Falling Action (ii) Rising Action
(iii) Inciting Incident (iv) Exposition
- 2 Where did parallel cinema originated?
(i) Bengal (ii) Kerala
(iii) Maharashtra (iv) Bihar
- 3 The horizontal movement of camera is called as
(i) Panning (ii) Tilt
(iii) Zooming (iv) Dollying
- 4 What is Telecine?
(i) Transfer of movie to video (ii) Transfer of video to movie
(iii) Transfer of video to hard disc (iv) Transfer of video to CD
- 5 Which among the below set of colors are generally known as the primary colors of light?
(i) White, Yellow, Blue (ii) Red, Green, Blue
(iii) Red, Green, Black (iv) White, Green, Blue

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks (5 x 3 = 15)

- 6 a Discuss plot and subplot with examples.
OR
b Explain the basic elements of story.
- 7 a Explain the documentary and its types.
OR
b Discuss in detail about camera obscura and its role in photography.
- 8 a Explain in detail about the various camera movements.
OR
b Analyze the importance of storyboarding in the pre-production of a film.
- 9 a Discuss about video format and its types.
OR
b Explain the importance of color correction in digital cinema.
- 10 a Explain the importance of color grading in digital cinema.
OR
b Discuss in detail about Hue, Saturation and color balance.

Cont...

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

11 a Elucidate the relationship between problems and conflicts in story development.

OR

b Analyze the role of characterization in story development.

12 a Evaluate the role of new film makers in digital cinema using internet.

OR

b Differentiate and explain world cinema and parallel cinema with examples.

13 a Elucidate the 5 C's of cinematography.

OR

b Classify and explain the various activities in pre-production of a film.

14 a Elucidate the process of digital sound recording formats.

OR

b Analyze the role of editing in film making.

15 a Assess the psychological impact of color theory on audience.

OR

b Interpret the use of histogram, Chroma, Luma and highlights in digital cinema.

Z-Z-Z

END