

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2022
(First Semester)

Branch – ENGLISH

INDIAN LITERATURE IN ENGLISH

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

I Answer all the questions:-

Choose the best Answer:

- 1 Which are the three phases of life mentioned in Indian Weavers?
(i) childhood, youth, and old age (ii) culture ,modernity and family
(iii) photograph, landscape and house (iv) black, white and red
- 2 What is the key that's distracting the worlds attention from fascism and genocide?
(i) war (ii) peace
(iii) joy (iv) sorrow
- 3 Who resembles the Sultan in the play?
(i) The Sheikh (ii) Karnard
(iii) Mehrotra (iv) Desai
- 4 Who is the author of the book 'The Inheritance of Loss' that won the Man Booker Prize in 2006?
(i) Kiran Desai (ii) Mahesh Dattani
(iii) Toru Dutt (iv) Mehrotra
- 5 Who is the writer of Imaginary Homelands?
(i) Salman Rushdie (ii) Kiran Desai
(iii) Arundhati (iv) Milton

SECTION - B (15 Marks)

Answer ALL Questions

ALL questions carry EQUAL marks

(5 x 3 = 15)

II Answer the following questions:

(A) Annotate the following questions:-

- 6 a In Madurai,city of temples and poets,who sang of cities and temples, every summer a river dries to a trickle in the sand,baring the sand ribs.
OR
b WEAVERS, weaving at break of day,
Why do you weave a garment so gay?
Blue as the wing of a halcyon wild,
weave the robes of a new-born child.
- 7 a "It's not just the one million soldiers on the border who are
Living on hair-trigger alert. IT'S all of us."
OR
b "IT must be used for healthcare, telemedicine, to remove illiteracy, generate skills and
for e-governance and tele-education. Transform the nation into a knowledge society
with IT as the linking tool."

Cont...

- 8 a "The Sens.They are Bengalis.They ha've moved in recently.Mr.Alok Sen's got a transfer from cal.Sridhar is trying to get their account for their computer division."
OR
b "But for me the most important factor is that Daulatabad is a city of Hindus and as the capital, it will symbolize the bond between Muslims and Hindus which I wish to develop and strengthen in my kingdom."
- 9 a Sketch the character of Biju and Sai.
OR
b Discuss the end of 'Boys without Names'.
- 10 a Explain the colonial and postcolonial predicament of English with reference to the issues of gender, caste, religion and nation as well as systems of opposition in 'The Perishable Empire'.
OR
b Write the theme of 'Imaginary Home Lands'.

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 6 = 30)

III Answer all the questions:

- 11 a Critically analyze the 'Indian Weavers' by Sarojini Naidu.
OR
b Analyse the theme of 'A River' by Ramanujan.
- 12 a Discuss the nature of fascism and the problems associated with the lust for power and control cloaked in religious intolerance in War talk by Arunthathi Roy.
OR
b Explain about the significance of great people such as J.N Tata. Sir Syed Ahamed Khan in 'To my Countrymen' by A.P.J .Abdul kalam.
- 13 a Explain the theme of the play 'Bravely Fought the Queen'.
OR
b Elucidate the suffering of the people on the way to Daulatabad.
- 14 a Interpret the theme of Isolation explored in 'The Inheritance of loss'.
OR
b Sketch the character of Gopal.
- 15 a Elucidate the Perspective of Mukherjee's on English as language of public Discourse in 'The Perishable Empire'.
OR
b Analyse the theme of " Imaginary Homelands" by Salman Rushdie.

Z-Z-Z

END