

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2022
(Third Semester)

Branch - ENGLISH

DISCIPLINE SPECIFIC ELECTIVE – II
LITERARY CRITICISM & THEORY – II

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

1. Select the meaning of 'event' introduced by Derrida.
(i) absolute truth (ii) illusion
(iii) rupture (iv) reality
2. What according to Wolfgang Iser "a literary text should 'engage' the reader into participation?
(i) Semiotic (ii) Creative
(iii) Imaginative (iv) Subjective
3. Choose the first major theorist who articulated the concept of postmodernism
(i) Michel Foucault (ii) Jean Baudrillard
(iii) Jacques Lacan (iv) Ihab Hassan
4. Althusser uses this term, "primary," interchangeably with the adjective "elementary" when he describes the _____ of subjectivity to a subject. Select the appropriate term.
(i) Ideology (ii) Obviousness
(iii) Reproduction (iv) Omni-historical
5. Barbara states that the first step we should take is to ignore the literary theory, which according to her it has been invented to work for these _____
(i) English Philosophers (ii) French Philosophers
(iii) Christian Philosophers (iv) Western Philosophers

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

6. a. Elucidate Derrida's concept on Structurality of Structure.
OR
b. Explain Levi-Strauss's ideas on the Oedipus Myth.
7. a. Delineate Wolfgang Iser's "The Interaction between Text and Reader."
OR
b. Summarize Fish's arguments in detail.
8. a. Discuss Hassan's three modes of artistic change in postmodernism.
OR
b. Elaborate on the term cybercriticism.
9. a. Give a detailed note on Althusser's ideas on the Reproduction of the conditions of production.
OR
b. Illustrate Raymond William's concept of Realism.
10. a. Provide a brief note on Barbara Christian's The Race for Theory.
OR
b. Show how Greenblatt describes three distinct processes of, and preconditions for, dynamic exchange.

Cont...

SECTION -C (30 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** Marks

(5 x 6 = 30)

- 11 a Enumerate Jacques Derrida's concept of Structure, Sign and Play in the discourse of Human Sciences.
OR
b Discuss Levi-Strauss' Theory of Myths in detail.
- 12 a Classify the five main parts of Wolfgang Iser's The Reading Process.
OR
b Analyze Fish's assumptions on "positivist, holistic, and spatial."
- 13 a Classify the schematic differences between Modernism and Postmodernism.
OR
b Assess Cyberpunk and its terms in detail.
- 14 a Summarize the Ideology and Ideological State Apparatuses in detail.
OR
b Categorize Raymond Williams' ideas on or about realism and the different kinds of novels.
- 15 a Analyze Barbara Christian's The Race for Theory in detail.
OR
b Critique on Stephen Greenblatt's desire to "speak with the dead".

Z-Z-Z

END