

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2022  
(Third Semester)

Branch – ENGLISH

**BRITISH LITERATURE - III**

Time: Three Hours

Maximum: 50 Marks

**SECTION-A (5 Marks)**

Answer ALL questions

ALL questions carry EQUAL marks (5 x 1 = 5)

1. What is "Pied Beauty"?  
(i) Epic (ii) Lyrical Ballad (iii) Sonnet (iv) Elegy
2. Which is an ethical approach that advocates the greatest good for the greatest number?  
(i) Utilitarianism (ii) Psychology (iii) Isomerism (iv) Atheism
3. In the play **The Playboy of the Western World**, where did Pegeen's father Michael leave to attend?  
(i) A party (ii) A Wake (iii) Night School (iv) A Seance
4. At what age is Linton reunited with young Catherine in the novel **Wuthering Heights**?  
(i) 22 (ii) 21 (iii) 17 (iv) 16
5. In the Story "A Case of Identity" who visited his old friend Sherlock Holmes?  
(i) Dr. Charles (ii) Baker (iii) Dr Watson (iv) Smith

**SECTION - B (15 Marks)**

Answer ALL Questions

ALL Questions Carry EQUAL Marks (5 x 3 = 15)

**II. Annotate the following:**

6. a. Glory be to God for dappled things –  
For skies of couple-colour as a brindled cow;  
For rose-moles all in stipple upon trout that swim;  
OR  
b. Where sportive ladies leave their doors ajar?  
The Carmine's my cloister: hunt it up,  
Do,—harry out, if you must show your zeal,
7. a. Because of my connection with education, I get letters from parents about their children's education. What strikes me about most of these letters is how often the idea of 'a position in life' seems to be the prevailing concern to the parent. They're always asking about getting ahead, this always seems to be the thought in their mind.  
OR  
b. I want you to feel, with me, that whatever advantages we possess in the present day in the diffusion of education and of literature, can only be rightly used by any of us when we have apprehended clearly what education is to lead to, and literature to teach.

Cont...

8. a. In a good play every speech should be as fully flavoured as a nut or apple, and such speeches cannot be written by anyone who works among people who have shut their lips on poetry. In Ireland, for a few years more, we have a popular imagination that is fiery, and magnificent and tender.

OR

- b. Justice is a machine that, when someone has once given it the starting push, rolls on of itself.

**II. Write short notes on the following:**

9. a. Why is Lockwood initially interested in Cathy Linton in the novel **Wuthering Heights**?

OR

- b. Sketch the character of Michael Henchard.

10. a. Write the plot summary of "A Case of Identity".

OR

- b. What main conflict does Nunez have with the valley inhabitants in "The Country of the Blind"?

**SECTION -C (30 Marks)**

Answer **ALL** questions

**ALL** questions carry **EQUAL** Marks (5 x 6 = 30)

**III. Answer ALL the questions:**

11. a. What problems of monastic life does the Friar speak of in "Fra Lippo Lippi" by Robert Browning?

OR

- b. Write a critical appreciation of the poem "*A Death Parting*".

12. a. What did John Stuart Mill argue for?

OR

- b. What does Ruskin suggest in *Sesame and Lilies*?

13. a. Discuss the "Theory of Regeneration," and its importance to Irish Culture at the beginning of the 20th century. How does *The Playboy of the Western World* reflect this theory?

OR

- b. Explain the theme of the play *Justice*.

14. a. Analyze the relationship between Lockwood and Heathcliff in the novel *Wuthering Heights*.

OR

- b. Discuss the role of the peasants of Casterbridge, such as Christopher Coney, Solomon Longways, Nance Mockridge, and Mother Cuxsom in the novel *The Mayor of Casterbridge*.

15. a. Write a critical appreciation of the short story "*The House of Suddhoo*".

OR

- b. Illustrate the literary devices used in "*The Country of the Blind*"?

Z-Z-Z

END