

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2022
(Second Semester)

Branch – ENGLISH

BRITISH LITERATURE-II

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks (5 x 1 = 5)

- 1 Which angel does Satan trick by disguising himself as a cherub?
(i) Michael (ii) Uriel
(iii) Raphael (iv) Abdiel
- 2 What kind of test tried by Johnson to Shakespeare
(i) relevance and contemporariness (ii) Coherence and cogence
(iii) time, Nature and Universality (iv) relativity, clarity and imaginativity
- 3 Who wrote 'All for Love'?
(i) Dryden (ii) Congreve
(iii) Sheridan (iv) Johnson
- 4 In *Pride and Prejudice*, Why does Jane's visit to the Bingleys end up lasting for days?
(i) Mrs. Bennet forgets to send a carriage to bring her home
(ii) Mr. Bingley proposes to her
(iii) She gets soaked in a rainstorm and becomes ill
(iv) Jane is hoping to make Mr. Darcy fall in love with her
- 5 What metaphor does Keats use to describe the difference between spring and autumn?
(i) Music (ii) Death
(iii) Time (iv) Love

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks (5 x 3 = 15)

Annotate the following:

6. a. O' Earth how like to heaven, if not preferred more justly seat worthier of hods, as built with second thoughts, reforming what was old'.
OR
b. "Of old Olympus, but Heav'nly born more wise, more watchful, stronger" than usual".
7. a. This therefore is the Praise of Shakespeare, that his drama is the mirror of life.
OR
b. In the end, no one can take their wealth in their gravel.
8. a. I wil; but by Ventidious!
What should I fought how? My queen is dead.
OR
b. They tell me, 'tis my birthday, and I'll keep it with double pomp of sadness".

Cont...

9. a. Water, Water, everywhere nor any drop to drink.
OR
b. Season of mists and mellow fruitfulness close-bosom friend of the maturing sun.
10. a. Analyze how Austen depicts Mr. Bennet in *Pride and Prejudice*.
OR
b. Evaluate the depiction of Jewish characters in *Ivanhoe*.

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

- 11 a. Appraise the Imagery used by John Milton to describe the 'Garden of Eden' in *Paradise Lost: Book IX*.
OR
b. Comment on the conversation between Gabriel and Satan in *Paradise Lost: Book IX*.
- 12 a. Analyze Sir Roger's relationship with the parishioners in 'Sir Roger at Church'.
OR
b. Write a critical analysis of Samuel Johnson's 'Preface to Shakespeare'
- 13 a. Assess the character of Mr. Fainall in 'The way of the world'.
OR
b. Compare and contrast Antony and Cleopatra in *All for Love*.
- 14 a. Explore Austen's portrayal of the women in *Pride and Prejudice*.
OR
b. Compare and contrast Rowena and Rebecca in *Ivanhoe*.
- 15 a. Write a critical analysis of S.T. Coleridge's "The Rime of the Ancient Mariner".
OR
b. Illustrate the mother's unconditional love as well as fear for her baby child in "A Cradle Song" by William Blake.

Z-Z-Z

END