

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2022  
(Third Semester)

Branch – ENGLISH

WOMEN'S WRITING

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

**I. Choose the most appropriate answer:**

- 1 The poem in the last line of the "How Do I Love Thee" says "I shall but love thee better after \_\_\_\_\_".  
(i) marriage (ii) the trip  
(iii) birth (iv) death
- 2 "A Room of One's Own" is an extended essay, which was started as a series of lectures about \_\_\_\_\_ and fiction.  
(i) women (ii) men  
(iii) children (iv) kings
- 3 \_\_\_\_\_ can sign his name and has a permanent government job at the government crematorium.  
(i) Harishchandra (ii) Malindar  
(iii) Chandidasi (iv) Gangadasi,
- 4 *Behind the Burqa* depicts the plight of asylum-seekers in \_\_\_\_\_.  
(i) United Kingdom (ii) Afghanistan  
(iii) United States (iv) Canada
- 5 Elaine Showalter derives the term Gynocriticism from \_\_\_\_\_.  
(i) Jagynocritique (ii) Kagynocritique  
(iii) lagynocritique (iv) Fagynocritique

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

**II. Annotate the following:**

- 6 a "The moon is no door. It is a face in its own right,  
White as a knuckle and terribly upset."  
OR  
b "This is the maker and the made;  
this is the question and reply;  
the blind head butting at the dark,"
- 7 a "Life for both sexes—and I look at them, shouldering their way along the pavement—is arduous, difficult, a perpetual struggle. It calls for gigantic courage and strength. More than anything, perhaps, creatures of illusion that we are, it calls for confidence in oneself."  
OR  
b Let us become the first generation that decides to be the last that sees empty classrooms, lost childhoods and wasted potentials.

Cont...

- 8 a "And I was determined to succeed in the male-dominated world even if it meant me choosing between career and family. And I made my choice. As I instructed the newly engaged Jeanine whom I interviewed, at the Agency,"  
OR  
b "Before you were born, I never knew I'd feel like this. Now it hurts so bad when I bury the little ones under the banyan tree. O my son, do you feel your mother's woe? Men-in general are so insensitive. Their children die. I bury them."
- 9 a What is the significance of the title *The Color Purple*?  
OR  
b Explain briefly on Taliban and Mujihaddin.
- 10 a Explain the three stages of feminism presented by Elaine Showalter.  
OR  
b Write a brief note on how The Sexual Revolution proposed by Kate Millett.

**SECTION -C (30 Marks)**

Answer ALL questions

ALL Questions Carry EQUAL Marks

(5 x 6 = 30)

**III. Answer the following in about 300 words each:**

- 11 a Assess how the poem "Goblin Market" takes the readers into the world of fantasy.  
OR  
b "The poem "Phenomenal Woman" radiates wisdom and conviction, renewing our belief in the glory and tender mercies of our gender". – Evaluate.
- 12 a Illustrate "A Room of One's Own" as a feminist text and how it presents the argument for both a literal and figural space for women writers within a literary tradition dominated by patriarchy.  
OR  
b Simplify the clarion call of Malala Yousafzai on Education in her Nobel Peace Prize Lecture.
- 13 a Analyse what are the boundaries and obstacles that prevent women from getting their right positions in life based on the play *Top Girls*.  
OR  
b "Mahasweta Devi's *Bayen* highlights the physical and emotional wounds inflicted by the society on a woman"- Discuss.
- 14 a "The Color Purple movingly exposes the scathing effect of racial and gender discrimination on the lives of Black women" – Enumerate.  
OR  
b "The story of Sulima and Hala achingly articulate the twin and enduring legacies of misogyny and violence"- Elucidate.
- 15 a Evaluate how Elaine Showalter proposes a separate and independent model of feminist literary theory in "Towards a Feminist Poetics".  
OR  
b Discuss Kate Millet's views on "Sexual Politics".