

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2022
(First Semester)

Branch – ENGLISH

AMERICAN LITERARY STUDIES

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

- 1 Who is considered to be one of the America's most important poets along with Emily Dickinson?
(i) Whitman (ii) Tennessee Williams
(iii) Emerson (iv) O'Neil
- 2 Which is considered to be the destruction and pain, according to Morrison?
(i) World War I (ii) World War II
(iii) Civil War (iv) Cold War
- 3 What kind of play is "The Glass Menagerie"?
(i) comedy (ii) tragedy
(iii) historical (iv) memory
- 4 Name the beautiful seventeen-year-old who introduces Montag the world's potential for beauty.
(i) Mildred Montag (ii) Professor Faber
(iii) Captain Beatty (iv) Clarisse McClellan
- 5 What was the full name of Robert frost?
(i) Robert Jeanie frost (ii) Robert Lee Frost
(iii) Robert Lawrence (iv) Robert Lee Lawrence

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

- 6 a Classify strong gods identified by Emerson.
OR
b Examine the outline of the poem "I Know why the Caged Bird Sings" by Maya Angelou.
- 7 a Discover the pain of oppression pointed by in Toni Morrison's "Nobel Award Acceptance Speech".
OR
b Illustrate the nature of wind explored in "A Winter's Walk".
- 8 a Examine the aspects dealt in "The Glass Menagerie".
OR
b Narrate the theme of games and war in "Who's Afraid of Virginia Woolf".
- 9 a Explain: Gail Godwin has become significant voice in Southern and contemporary American literature.
OR
b Describe the opening of "Fahrenheit 451".

Cont...

10 a Justify the issue of the length and scope of the work pointed by Poe in his "The Philosophy of Composition".

OR

b Discuss Frost's authority for his assertion in "The Philosophy of Composition".

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 x 6 = 30)

11 a Explain Dickinson's depiction on an unnerving series of events based around a "funeral" in "I Felt a Funeral in My Brain".

OR

b Give a summary of the third cycle of the poem "When Lilacs Last in the Dooryard Bloom'd".

12 a Consider: Thoreau often incorporated poetry into his prose through "A Winter Walk".

OR

b Illustrate the Power of Narrative depicted by Toni Morrison in "Nobel Award Acceptance Speech".

13 a Consider: "The Glass Menagerie" presents the modern angst of life in mid-20th-century America.

OR

b Illustrate the importance of Martha in Albee's "Who is Afraid of Virginia Woolf".

14 a Elaborate the concept of the self in "A Southern Family" b Godwin.

OR

b Narrate the theme of censorship in "Fahrenheit 451" by Ray Bradbury.

15 a Describe Poe's overall argument in "The Philosophy of Composition".

OR

b State Frost's views on approaches in poetic composition.

Z-Z-Z

END