

MA DEGREE EXAMINATION MAY 2026
(Second Semester)

Branch – **ENGLISH LITERATURE**

LITERARY CRITICISM AND THEORY - II

Time: Three Hours

Maximum: 75 Marks

SECTION-A (25 Marks)

Answer **ANY FIVE** questions

ALL questions carry **EQUAL** marks

(5 × 5 = 25)

Module No.	Question No.	Question	K Level	CO
1	1	Construct Derrida's concept of "decentering."	K3	CO1
	2	Discuss Baudrillard three phases of simulacra.	K3	CO1
2	3	Appraise Iser "implied reader".	K5	CO2
	4	Criticize Foucault's concept of "author function."	K5	CO2
3	5	Interpret technopoly & cybercritic.	K5	CO3
4	6	Discuss the application of <i>écriture féminine</i> by Helene Cixous to the interpretation of a literary text.	K5	CO4
5	7	Explain Greenblatt's "social energy" in New Historicism.	K6	CO5

SECTION - B (50 Marks)

Answer **ANY FIVE** questions

ALL questions carry **EQUAL** Marks

(5 × 10 = 50)

Module No.	Question No.	Question	K Level	CO
1	8	Develop Baudrillard's concept of hyperreality in contemporary media culture.	K3	CO1
2	9	Apply the interaction between reader and text in Iser's phenomenological approach.	K3	CO2
3	10	Access cyber criticism to understand digital literary culture.	K5	CO3
3	11	Defend the relationship between ideology and literature in Eagleton's essay.	K5	CO3
4	12	Estimate Williams' cultural impact of advertising in modern society.	K6	CO4
4	13	Discuss Cixous' argument for women's writing in <i>The Laugh of the Medusa</i> .	K6	CO4
5	14	Elaborate Barbara Christian's argument against abstract theory.	K6	CO5

Z-Z-Z

END

