

MA DEGREE EXAMINATION MAY 2026

(First Semester)

Branch- ENGLISH LITERATURE

LITERARY CRITICISM AND THEORY- I

Time: Three Hours

Maximum: 75 Marks

SECTION - A (5x5=25 Marks)

Answer ANY FIVE of the following in about 200 words

Question No.	Question	K Level	CO
1	Compare and contrast the views of Plato and Aristotle in "The Poetics".	K3	CO1
2	Distinguish different types of poetry as evaluated by Sidney in "An Apologie for Poetrie"	K3	CO1
3	Expound Eugenius views on English modern drama in "An Essay of Dramatic Poesy".	K5	CO2
4	Assess the transformation brought by "Preface to Lyrical Ballads" to English poetry.	K5	CO2
5	Explicate Mathew Arnold's views on "Poetry is a criticism of life".	K3	CO1
6	Examine Northrop Fyre's Centrifugal and Centripetal forces of literature.	K3	CO1
7	Evaluate Wilson's perception on Culture in "Marxism and Literature"	K5	CO2

SECTION - B (5x10=50 Marks)

Answer ANY FIVE of the following in about 400 words

Question No.	Question	K Level	CO
8	Elaborate on Aristotle's definition of Tragedy & its elements.	K5	CO3
9	Examine how Sir Philip Sydney defend Poetry against Stephen Gosson's accusations.	K5	CO3
10	Appraise Dryden's comparison between English and French drama in "An Essay of Dramatic Poesy".	K6	CO4
11	Discuss T.S.Eliot's concept of the relationship between the poet and the tradition.	K6	CO4
12	Examine how Cleanth Brooks essay "The Language of Paradox" reflects the principles of New Criticism.	K6	CO4
13	Distinguish the four aspects in all articulated speech in I.A.Richards's "Four Kinds of Meaning".	K6	CO5
14	Critique on Marxist literary theory as proposed by Edmund Wilson.	K6	CO5

Z-Z-Z END

