

MA DEGREE EXAMINATION MAY 2026
(Fourth Semester)

Branch – **ENGLISH LITERATURE**

CULTURAL STUDIES

Time: Three Hours

Maximum: 75 Marks

SECTION-A (25 Marks)

Answer ANY FIVE questions

I. Answer any five in about 250 words each:

(5 × 5 = 25)

Module No.	Question No.	Question	K Level	CO
1	1	Identify the interdisciplinary fields of cultural studies.	K3	CO1
2	2	Estimate the taste of 20th Century fascism and totalitarianism dealt by Theodor W Adorno in "From Dialectic of Enlightenment"	K4	CO2
3	3	Justify the emergence of new trends in Tamil Cinema through "The Eye of the Serpent"	K5	CO3
4	4	Organise your ideas on the impact of Disjuncture dealt in Arjun Appadurai's "Disjuncture and Difference in the Global Cultural Economy"	K3	CO4
5	5	Measure Hayles' depiction of literature and informatics with special reference to "How we became Posthuman: Virtual bodies in Cybernetics, Literature and Informatics"	K4	CO5
6	6	Defend the subjectivity and identity in cultural studies	K5	CO3
7	7	Identify the shift takes place in Tamil Cinema in recent years as referred by Theodore Baskaran in "The Eye of the Serpent"	K3	CO4
8	8	Explain "disjunctive" with reference to Appadurai's "Disjuncture and Difference in the Global Cultural Economy"	K4	CO5

SECTION - B (50 Marks)

Answer ANY FIVE questions

II. Answer the following in about 500 words each:

(5 × 10 = 50)

Module No.	Question No.	Question	K Level	CO
1	9	Develop an essay on popular culture and hegemony in Cultural studies.	K3	CO1
2	10	Inspect Enlightenment thinking pointed by Adorno's.	K4	CO2
3	11	Asses any three tamil cinema related to political agenda pointed by Theodore Baskaran as in "The Eye of the Serpent"	K5	CO3
4	12	Elaborate the scapes types pointed by Arjun Appadurai through "Disjuncture and Difference in the Global Cultural Economy"	K6	CO4
5	13	Organise your ideas on the characteristics of cultural studies.	K3	CO1
6	14	Examine use of 'Dialectic of Enlightenment' in practical life by Theodor W Adorno.	K4	CO2
7	15	Estimate the style of Tamil Cinema with reference to "The Eye of the Serpent"	K5	CO4
8	16	Formulate an essay on Katherine Hayles' posthuman view and its configuration.	K6	CO5

Z-Z-Z

END

