

MA DEGREE EXAMINATION MAY 2026
(Second Semester)

Branch – **ENGLISH LITERATURE**

BRITISH LITERATURE- II

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** marks

(10 × 1 = 10)

Question No.	Question	K Level	CO
1	The main theme of A Death – Parting is... a) love and Sorrow b) happiness c) Loneliness d) togetherness	K1	CO1
2	The use of nymph imagery in the poem Dunt: A poem for a Dried-up river refers to... a) The political situation b) the history of the village c) the spirit and beauty of nature d) joy and celebration.	K2	CO1
3	According to Stuart Mill happiness in his essay <i>Utilitarianism</i> defines as a) Wealth and power b) pleasure and the absence of pain c) knowledge and education d) fame and success	K1	CO2
4	Who are the ‘innocent travellers’ mentioned by Priestly? a) Professional historians b) Scientists studying culture c) ordinary travellers with simple curiosity d) government officials	K2	CO2
5	The ‘tree’ in <i>Waiting for Godot</i> signifies, a) Wealth and power b) Hope and life c) war and violence d) Technology	K1	CO3
6	What does “Ink” explore regarding media? a) The decline of newspapers b) The power of media to influence public opinion c) The history of television d) The growth of digital media	K2	CO3
7	The river and water mainly symbolizes in the <i>Mill on the Floss</i> a) Wealth and trade b) The flow of the life and fate c) War and conflict d) Political power	K1	CO4
8	Who are the protagonists of <i>How to be Both</i> ? a) George and Francescho del cossa b) Tom tulliver c) Elizabeth Bennet d) Othello and Hamlet	K2	CO4
9	Where is the house of Suddhoo located? a) Near the Red Fort b) Near the Taksali Gate in Lahore c) In Delhi City d) Near the Ganges river	K1	CO5
10	What does Christopher Burns explore in the story <i>Foreigner</i> ? a) Spiritual thinking b) Traditional culture c) Materialistic and carefree life d) Religious devotion	K2	CO5

Cont...

Module No.	Question No.	Question	K Level	CO
1	11.a.	Your cheek and mine are cold in the rain, But warm they'll be when we meet again. Mists are heaved and cover the sky; O loose your lips, leave space for a sigh, They seal my soul, I cannot die.	K2	CO2
		(OR)		
	11.b.	A Roman water nymph made of bone being the last known speaker of her language she tries to summon a river out of limestone little distant sound of dry grass again.		
2	12.a.	Literature and history, these two great branches of human learning, records of human behaviour, human thought, are less and less valued by the young, and by educators, too. Yet from them one may learn how to be a citizen and a human being.	K2	CO2
		(OR)		
	12.b.	The truth which are ultimately accepted as the first principles of all the sciences, not excepting that which is deemed the most certain of them, mathematics; without much impairing, generally indeed without impairing at all, the trustworthiness of the conclusions of those sciences.		
3	13.a.	"If you pander to people's basest instincts, you create an appetite you can never satisfy"	K2	CO2
		(OR)		
	13.b.	Rule of thumb, don't drink with the hacks, compromises the job. So, you're having to scrape the figurative bottom of the proverbial barrel- the provincial barrel no less.		
4	14.a.	Sketch the character of Mr. Tulliver.	K3	CO3
		(OR)		
	14.b.	Sketch the character of George in "How to be Both"?		
5	15.a.	Describe the specific evidence Holmes uses to connect Mr. Windibank to Hosmer Angel in 'A case of Identity story'.	K3	CO3
		(OR)		
	15.b.	Analyse <i>Books and Roses</i> as a modern fairy tale.		

SECTION -C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Explain modernism in T. S. Eliot's <i>The Wasteland</i> .	K5	CO1
2	17	Discuss how J.B. Priestly humorously portrays the travellers in his essay <i>On Travel by Train</i> ?	K6	CO2
3	18	Elucidate Samuel Beckett's play <i>Waiting for Godot</i> as an absurd drama.	K5	CO3
4	19	Justify the title <i>The Mill on the Floss</i> .	K5	CO4
5	20	Illustrate the themes of superstition, deception and the exploitation of innocence within the context of colonial India through the story <i>In the House of Suddhoo</i> .	K5	CO5