

MA DEGREE EXAMINATION MAY 2026
(Second Semester)

Branch – ENGLISH LITERATURE

MAJOR ELECTIVE COURSE – I POST COLONIAL STUDIES

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	What does Charles Mair's <i>From Tecumseh</i> primarily reflects? a) Industrialization b) Romantic love c) Indigenous resistance. d) Victorian morality	K1	CO1
	2	What is the main theme of Margaret Atwood's <i>Journey to the Interior</i> ? a) Political revolution b) Psychological exploration c) Colonial trade d) War memories	K2	CO1
2	3	What is Chinua Achebe's argument about the African writer in his <i>The Novelist as a Teacher</i> ? a) Imitate Europe b) Focus on fantasy c) Avoid politics d) Educate society	K1	CO2
	4	What is the purpose of criticising Achebe colonial literature? a) Supporting Africans b) Promoting trade c) Misrepresenting Africa d) Encouraging unity	K2	CO2
3	5	Who is the protagonist of <i>Dream on Monkey Mountain</i> ? a) Makak b) Okonkwo c) Tambu d) Ugwu	K1	CO3
	6	What does Derek Walcott's play "Dream on Monkey Mountain" explores? a) Industrial capitalism b) Racial self-hatred c) Medieval romance d) Mythical fantasy only	K2	CO3
4	7	Who wrote <i>Ice Candy Man</i> ? a) Anita Desai b) Arundhati Roy c) Bapsi Sidhwa d) Kiran Desai	K1	CO4
	8	What does Chimamanda Ngozi Adichie's <i>Half of a Yellow Sun</i> deals with ? a) Mau Mau uprising b) Biafran War c) Boer War d) Gulf War	K2	CO4
5	9	What does the term Orientalism primarily represent? a) Trade policies b) Cultural representation c) Agriculture d) Technology	K1	CO5
	10	What does the term "Other" in postcolonial theory refers to? a) Equal partner b) Dominant ruler c) Marginalized identity d) Neutral observer	K2	CO5

Cont...

SECTION - B (35 Marks)

Answer ALL questions
ALL questions carry EQUAL Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Annotate the following and comment on the poet's critique: "The echoes of gun-shots have blocked All extraneous sounds, Blasts of grenades have cracked the drums"	K4	CO1
		(OR)		
	11.b.	Without songs, architecture, history: The emotions and superstitions of younger lands, Her rivers of water drown among inland sands, The river of her immense stupidity		
2	12.a.	Analyze the relationship between language and power in <i>Decolonizing the Mind</i> .	K4	CO2
		(OR)		
	12.b.	Evaluate Achebe's argument that literature can restore African dignity.	K5	
3	13.a.	Identify the speaker and the context of the following lines: "...when I was a little boy, living in darkness I was so afraid... God was like a big white man, a big white man I was afraid of..."	K1	CO3
		(OR)		
	13.b.	Identify the speaker and the context of the following lines: "I'll die knowing that you, who only live to win, will have lost to a poor, weak and helpless woman."		
4	14.a.	Evaluate Bapsi Sidhwa's portrayal of communal violence.	K5	CO4
		(OR)		
	14.b.	Assess Adichie's narrative technique in representing the Biafran War.		
5	15.a.	Evaluate the strengths and limitations of Said's argument.	K5	CO5
		(OR)		
	15.b.	Analyse the origin & significance of postcolonial criticism in John MC Leod's "Benginning Post Colonialism".		

SECTION - C (30 Marks)

Answer ANY THREE questions
ALL questions carry EQUAL Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Examine the cultural marginalization and colonial aspects in Tsegaye Gabre Medhin's poem "Home Coming Son" and Syed Amanuddin's "Don't call me Indo - Anglian".	K5	CO1
2	17	Examine Chinua Achebe's concept of the novelist as a social teacher and its relevance to postcolonial literature.	K4	CO2
3	18	Evaluate Manjula Padmanabhan's <i>Harvest</i> as a critique of globalization and neo-colonial exploitation.	K5	CO3
4	19	Examine the representation of Partition and its impact on personal identity in Bapsi Sidhwa's <i>Ice Candy Man</i> .	K4	CO4
5	20	Evaluate Edward Said concepts "Orient" and "Occident" in Orientalism and bring out its significance.	K1	CO5