

MAJOR ELECTIVE COURSE – I : DIGITAL FILMMAKING

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Expand the term DCI (i) Digital Cinema Initiatives (ii) Digital Cine Initiative (iii) Digital Cinema Institute (iv) Delhi Cinema Institute	K1	CO1
	2	Which is tech first digital film implemented in India? (i) Chennai Express (ii) Mumbai Express (iii) Madras Express (iv) Bombay express	K2	CO1
2	3	A chronological series of sketches, panels, or images that indicate the key scenes, camera angles and narrative flow of a film is called as? (i) Screenplay (ii) Script (iii) Edit decision list (iv) Storyboard	K1	CO2
	4	Identify the type of conflict wherein the protagonist struggles against society, from the following. (i) External Conflict (ii) Protagonist Conflict (iii) Antagonism Conflict (iv) Internal Conflict	K2	CO2
3	5	Identify one of the 5 C of Cinematography from the following. (i) Conflict (ii) Camera model (iii) Continuity (iv) Cinematographer	K1	CO2
	6	A vertical camera movement where the camera stays in a tripod and pivots up or down is called as? (i) Pan (ii) Tilt (iii) Bird's Eye view (iv) OTT Shot	K2	CO2
4	7	Expand the term ADR (i) Automatic Dialogue replacement (ii) Automated Dialogue replacement (iii) Automatic Dialogue reading (iv) Automated dialogue reading	K1	CO1
	8	Where is NAGRA audio made? (i) India (ii) New Zealand (iii) USA (iv) Switzerland	K2	CO1
5	9	Expand the term OTT (i) Over the Top (ii) Over the television (iii) Over the technology (iv) Over the transmission	K1	CO2
	10	Identify the tamil film which has had exclusive OTT release. (i) Leo (ii) Penguin (iii) Jailer (iv) Bigil	K2	CO2

Cont...

Answer ALL questions
ALL questions carry EQUAL Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Write a note on the evolution of digital filmmaking in India.	K2	CO1
		(OR)		
	11.b.	Has online platforms helped in the promotion of experimental films?		
2	12.a.	Distinguish between shooting script and a screenplay.	K2	CO2
		(OR)		
	12.b.	Analyse the need of conflict, action and resolution in a screenplay.		
3	13.a.	Categorise the types of lighting in films.	K3	CO3
		(OR)		
	13.b.	Classify the 5 C's of Cinematography with suitable examples.		
4	14.a.	Elaborate the different video formats in digital film making.	K3	CO4
		(OR)		
	14.b.	Discuss the significance and the process of digital colour correction.		
5	15.a.	Has OTT platforms created an impact on film making in India? Comment.	K4	CO5
		(OR)		
	15.b.	Evaluate the role of digital distribution platforms in Indian film industry.		

SECTION -C (30 Marks)

Answer ANY THREE questions
ALL questions carry EQUAL Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Highlight the importance of digital cinema upon emerging filmmakers.	K2	CO1
2	17	Categorise in details the stages of film production.	K3	CO2
3	18	Critically evaluate the role of cinematography in visual storytelling. Justify your answer using suitable examples.	K4	CO3
4	19	Discuss the post production workflow in digital film making.	K4	CO4
5	20	Comment upon the significance and need of censorship for films.	K5	CO5

Z-Z-Z END