

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

**MSc DEGREE EXAMINATION MAY 2026
(Third Semester)**

Branch – ELECTRONIC MEDIA

FILM STUDIES

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer **ALL** questions

ALL questions carry EQUAL marks (10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Film psychoanalysis studies: a) Camera angles b) Audience reactions c) Psychological themes d) Costume	K1	CO1
	2	Deconstruction in film theory refers to: a) Breaking down narrative b) Editing c) Acting d) Lighting	K2	CO2
2	3	Which is a non-narrative film form? a) Documentary b) Fictional story c) Surrealist d) Abstract	K1	CO2
	4	Realism in cinema focuses on: a) Fantasy b) Social Reality c) Action d) Animation	K2	CO2
3	5	Temporal Montage refers to: a) Spatial Shots b) Time-based editing c) Sound Editing d) Lighting	K1	CO3
	6	David Lean is known for which film? a) Rashomon b) Vertigo c) Pulp Fiction d) The Bridge on the River Kwai	K2	CO4
4	7	Sound in cinema serves to: a) Enhance story flow b) Cast actors c) Edit Script d) Design costumes	K1	CO3
	8	Expressionism in film is characterized by: a) Realistic effects b) Exaggerated visuals c) Minimalism d) Documentary style	K2	CO2

Cont...

5	9	Special effects in film are used to: a) Improve Lighting b) Create illusions c) Edit sound d) Write scripts	K1	CO3
	10	Majid Majidi is a filmmaker from: a) Iran b) Italy c) France d) America	K2	CO5

SECTION - B (35 Marks)Answer **ALL** questions**ALL** questions carry **EQUAL** Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Illustrate formalism and neo formalism differences in film.	K2	CO1
		(OR)		
	11.b.	Explain how film perception levels aid understanding cinema.		
2	12.a.	Contrast fiction and realism in cinema.	K3	CO2
		(OR)		
	12.b.	Describe impressionist and expressionist film features.		
3	13.a.	Explain spatial montage with examples.	K3	CO3
		(OR)		
	13.b.	Analyse characterization's role in film production.		
4	14.a.	Discuss impact of censorship on global cinema.	K2	CO4
		(OR)		
	14.b.	Evaluate film awards' importance in cinema.		
5	15.a.	Explain Italian Neorealism with reference to Vittorio De Sica's works.	K4	CO5
		(OR)		
	15.b.	Discuss Majid Majidi's contribution to Iranian cinema.		

SECTION - C (30 Marks)Answer **ANY THREE** questions**ALL** questions carry **EQUAL** Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Examine psychoanalysis and cultural identity in film.	K4	CO1
2	17	Analyse post-structuralism and deconstruction effects on film.	K5	CO2
3	18	Discuss composing shots and mise en scene in film production.	K5	CO3
4	19	Critically explain significance of film festivals and institutes.	K5	CO4
5	20	Elaborate Francois Truffaut and Satyajit Ray's cinematic contributions.	K6	CO5

Z-Z-Z

END