

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BCom/ BBA/ BCA/ BVoc/ BSc & MSc(SS) DEGREE EXAMINATION MAY 2026
(Third Semester)

Common to - BCom/ BBA/ BCA/ BVoc / BSc & MSc (SS) PROGRAMMES

COMMUNICATIVE ENGLISH - III
DEVELOPING ENGLISH LANGUAGE SKILLS THROUGH LITERATURE

Time: Three Hours

Maximum: 75 Marks

SECTION A

(10x1 = 10)

I Change the tense in the following sentences as directed

1. He has been studying for the examination since early morning. (change to past perfect continuous)
2. They will organize a seminar on road safety. (change to present continuous tense)
3. The teacher explains the concept so clearly that every student understands it without any difficulty. (change to past tense)
4. She visits her grandparents every Sunday and helps them with household chores. (change to present perfect tense)
5. We visited the historical monument and learned about its significance. (Change to Future Tense)

Fill in the blanks with suitable verbs

6. When I _____ (arrive), they had already started the meeting.
7. Sita _____ French for three years to improve her communication skills.
8. She _____ (help) her friends whenever they need her.
9. Sam _____ (sleep) when I called him last night.
10. We _____ (watch) a movie tonight.

SECTION B

(5 x 7 = 35)

II Answer all the questions from Group A and Group B

GROUP A

Explain with reference to the context

- 11.a. "The eighteen flesh-and-blood machines are replaced by machines of steel, which spout out pins by the hundred million. ... The result is that with the exception of a few people who design the machines, nobody knows how to make a pin or how a pin is made."

(OR)

- b. "Well, its time I did some real work. I told myself: I'm out of practice. And if I don't take the money, he'll only waste it on his friends. After all, he doesn't even pay me"

12. a "I doubt if any man living hands out a pound note without a pang; and a real tremor, if he hands out a ten-pound note."

(OR)

- b. "If you can make one heap of all your winnings
And risk it on one turn of pitch-and-toss,
And lose, and start again at your beginnings
And never breathe a word about your loss;"

GROUP B

13. a. Discuss the central idea of *Good Manners* by J.C. Hill

(OR)

- b. Show the dehumanizing effects of money as portrayed in *The Money Madness*

14. a. Discuss what made the lawyer in *The Bet* to renounce two million at last.

(OR)

- b. Sketch the character of Delia in *A Service of Love*

15. a. Show What did the King and Queen resolve to do to get their daughter married off in the play *The Ugly Duckling*.

(OR)

- b. Justify that *The Ugly Duckling* is a comedy.

SECTION - C

III. Answer any THREE questions in about 350 words each

(3x10 = 30)

16. Explicate the central theme of the poem *If*
17. Discuss the impact of Capitalism with reference to *How Wealth Accumulates and Men Decay*
18. 'When one loves one's Art no service seems too hard' - Justify with reference to *A Service of Love*
19. Justify the significance of the title *The Ugly Duckling*
20. Explain what has Ulysses gained from his travel experiences.

Z-Z-Z

END

