

(AUTONOMOUS)

(Fifth Semester)

Branch – VISUAL COMMUNICATION (ELECTRONIC MEDIA)

MAJOR ELECTIVE COURSE – I FILM ANALYSIS

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** marks

$$(10 \times 1 = 10)$$

Module No.	Question No.	Question	K Level	CO
1	1	What kind of effect does the film maker use if a frame's composition makes one character appear smaller and another larger to express dominance? a) Spatial hierarchy b) Temporal editing c) Non-diegetic sound d) Montage effect	K1	CO1
	2	Which of the following is NOT an element of mise-en-scène? a) Lighting b) Soundtrack c) Costume d) Composition	K2	CO1
2	3	What does a symmetrical composition give an impression of? a) Balance and harmony b) Tension and instability c) Realism and chaos d) Rapid movement	K1	CO2
	4	What is a linear narrative structure? a) Events follow chronological order b) Story begins from the end c) Story is non-sequential d) The timeline is fragmented	K2	CO2
3	5	Which lighting technique is used to create mystery and tension by emphasizing contrast between light and shadow? a) High-key lighting b) Three-point lighting c) Low-key lighting d) Soft lighting	K1	CO3
	6	Which element most strongly influences the <i>mood</i> of a film? a) Dialogue b) Editing rhythm c) Lighting and color palette d) Production budget	K2	CO3
4	7	What does a screenplay consist of? a) Only dialogue b) Dialogue, action, and camera directions c) Only camera shots d) Music notes and cues	K1	CO4
	8	Whlat does a film adaptation mean? a) Shooting a film outdoors b) Translating a novel, play, or story into a screenplay c) Changing a film's title d) Editing a documentary	K2	CO4
5	9	Which is the body responsible for film certification in India? a) A) I&B Ministry b) Central Board of Film Certification (CBFC) c) Press Council of India d) Indian Film Society	K1	CO5
	10	Which approach helps in critically <i>thinking about film</i> ? a) Auteur theory, feminist film theory, or Marxist perspective b) Blind fandom c) Avoiding analysis d) Watching trailers only	K2	CO5

Cont...

SECTION - B (35 Marks)Answer ALL questions
ALL questions carry EQUAL Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Identify the meanings conveyed through a film with reference to implicit and explicit.	K2	CO1
	(OR)			
	11.b.	Differentiate between naturalistic and method acting		
2	12.a.	What does composing to convert in the context of films refer to? Discuss.	K3	CO2
	(OR)			
	12.b.	Distinguish between linear and non linear film narration.		
3	13.a.	Categorise the elements that influence cinematography.	K3	CO3
	(OR)			
	13.b.	What does the rhythm of a film refer to? Discuss.		
4	14.a.	Categorise the types of film genres with examples.	K4	CO4
	(OR)			
	14.b.	What does Impressionism in a film focus on? Discuss.		
5	15.a.	Analyse the need for critically analysing a film. Justify your answer with examples.	K5	CO5
	(OR)			
	15.b.	Write a film review of any contemporary Indian film		

SECTION -C (30 Marks)Answer ANY THREE questions
ALL questions carry EQUAL Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Discuss the types and functions of setting in a film.	K4	CO1
2	17	Categorise the different types of fictional films with examples.	K4	CO2
3	18	Analyse the role of lighting and camera techniques in storytelling.	K5	CO3
4	19	Differentiate between screenplay and shooting script.	K5	CO4
5	20	Is cinema a medium of social change? Discuss.	K6	CO5