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SECTION - B (35 Marks)Answer **ALL** questions**ALL** questions carry **EQUAL** Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Define – Graha niyama	K2	CO1
		(OR)		
	11.b.	What is prasa and how it is classified?		
2	12.a.	Differentiate surutti and kedaragowlai ragas by applying their keynote prayogas	K3	CO2
		(OR)		
	12.b.	Examine ragalakshanas of Anandabhairavi.		
3	13.a.	Explain significance of Mudhras in musical composition.	K4	CO3
		(OR)		
	13.b.	Discuss importance of Raga and Sthalamudra.		
4	14.a.	Apply of singing raga alapana padhathi in manodharma sangitha.	K4	CO4
		(OR)		
	14.b.	Analyze the Procedure for developing Pallavi structure.		
5	15.a.	Summarize musical forms in Hindustani Music.	K5	CO5
		(OR)		
	15.b.	Discuss the role of Tala in Hindustani Music.		

SECTION - C (30 Marks)Answer **ANY THREE** questions**ALL** questions carry **EQUAL** Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Categorize the prosodic beauties that found in the carnatic musical compositions.	K3	CO1
2	17	Explain the lakshanas of the ragas suruti and Begata and justify the tonal quality of the madhyama that used in both these ragas.	K4	CO2
3	18	Appraise the utilization of prabhandha mudhra in musical compositions.	K4	CO3
4	19	Co- relate the niraval singing aspects in Krithis and pallavis.	K6	CO4
5	20	Discuss the string instruments widely used in Hindustani Music.	K3	CO5

Z-Z-Z END