

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BSc DEGREE EXAMINATION MAY 2026
(Second Semester)
Branch – **COSTUME DESIGN & FASHION**
HISTORIC COSTUMES & JEWELLERY

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Which of the following is considered the earliest form of costume? (i) Stitched garments (ii) Body painting (iii) Knitted fabric (iv) Tailored clothing	K1	CO1
	2	The light and draped garments of ancient Greek islands were mainly influenced by: (i) Cold climate (ii) Religious rules (iii) Mediterranean climate (iv) Industrialization	K2	CO1
2	3	The Mauryan period is especially known for the use of which type of stone in ornaments? (i) Diamond (ii) Jade (iii) Polished gemstones (iv) Marble	K1	CO2
	4	Mughal jewellery designs were greatly influenced by: (i) Greek art (ii) Persian art (iii) Roman culture (iv) Chinese pottery	K2	CO2
3	5	The traditional white saree with golden border worn in Kerala is called: (i) Pochampally (ii) Kasavu (iii) Chanderi (iv) Ikat	K1	CO3
	6	The traditional attire of Lakshadweep reflects strong cultural influence from: (i) Tibetan culture (ii) Islamic traditions (iii) European royal dress (iv) Punjabi culture	K2	CO3
4	7	The traditional wedding costume of Assam for women is known as: (i) Mekhela Chador (ii) Phulkari (iii) Bandhani (iv) Patiala	K1	CO4
	8	The heavy woollen attire of Himachal Pradesh is mainly adapted due to: (i) Religious beliefs (ii) Cold climatic conditions (iii) Trade influence (iv) Royal fashion	K2	CO4
5	9	The traditional garment of Japan is known as: (i) Hanbok (ii) Kimono (iii) Cheongsam (iv) Ao Dai	K1	CO5
	10	The elaborate fashion of 16th–19th century France mainly reflected: (i) Simplicity of rural life (ii) Royal power and social status (iii) Industrial uniformity (iv) Tribal identity	K2	CO5

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SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Examine the evolution of Roman costume and analyze how political and social changes influenced fashion trends during different Roman periods.	K4	CO1
		(OR)		
	11.b.	Analyze the similarities and differences between the costumes of the Indus Valley Civilization and the Sumerian civilization in terms of materials, construction, and social significance.		
2	12.a.	Explain the characteristics of jewellery used during the Indus Valley Civilization and describe the materials and techniques employed in its making.	K2	CO2
		(OR)		
	12.b.	Explain the distinctive features of Chola and Mughal jewellery and describe how cultural influences shaped their designs.		
3	13.a.	Compare and contrast the traditional dresses of Karnataka and Kerala, analyzing how geography, climate, and culture influenced their design and materials.	K3	CO3
		(OR)		
	13.b.	Using examples, explain how Western influence has affected ceremonial and everyday costumes in South India, and suggest ways in which traditional elements have been preserved.		
4	14.a.	Explain the traditional costumes and jewellery of Jammu & Kashmir and describe how the local climate and culture influenced these styles.	K2	CO4
		(OR)		
	14.b.	Explain the materials, printing methods, and distinctive features of traditional Rajasthani garments and their cultural importance.		
5	15.a.	Analyze the evolution of French fashion from the 16th to the 19th century and explain how political, social, and economic factors influenced changes in clothing styles.	K4	CO5
		(OR)		
	15.b.	Examine the traditional dresses of Thailand and Korea and analyze how their ceremonial and everyday clothing reflect history, social identity, and cultural values.		

SECTION - C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Explain how body painting and body cutting were used as early forms of costume. Discuss their social, cultural, and ceremonial significance in primitive societies.	K2	CO1
2	17	Describe the evolution of Indian jewellery from the Mauryan period to the Gupta period. Explain the stylistic and material changes and their connection to society and economy.	K2	CO2
3	18	Explain the traditional costumes and accessories of Tamil Nadu and Andhra. Discuss the cultural significance of these garments and how they reflect local customs and festivals.	K2	CO3
4	19	Describe the tribal Himachali dresses and the traditional costumes of Punjab and Haryana. Explain the cultural significance of floral heritage in Punjab and wedding attire in Haryana.	K2	CO4
5	20	Using examples, compare the traditional dress culture of China, Japan, and Vietnam. Explain how geography, cultural beliefs, and ceremonial practices influenced the design and purpose of these garments.	K3	CO5