

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION MAY 2026
(Fourth Semester)

Branch: ENGLISH LITERATURE

HISTORY OF ENGLISH LITERATURE – II

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Which literary genre was most prominent during the Age of Pope? a) Drama b) Verse c) Novel d) General Prose	K1	CO2
	2	Who is considered a key figure in the Age of Pope? a) Samuel Johnson b) Alexander Pope c) William Wordsworth d) Thomas Hardy	K2	CO1
2	3	What literary form gained prominence during the Age of Johnson? a) Drama b) Novel c) Verse d) General Prose	K1	CO2
	4	Samuel Johnson is best known for his contribution to which literary work? a) The Canterbury Tales b) The Dictionary of the English Language c) Paradise Lost d) Gulliver's Travels	K2	CO1
3	5	The Age of Wordsworth is known for the emergence of which group of poets? a) The Older Poets b) The Younger Poets c) The Romantic Poets d) The Victorian Poets	K1	CO2
	6	Which literary form was significant during the Age of Wordsworth? a) Drama b) Verse c) Novel d) General Prose	K2	CO1
4	7	Which novel is considered a hallmark of the Age of Tennyson? a) Pride and Prejudice b) Wuthering Heights c) Middlemarch d) Tess of the d'Urbervilles	K1	CO2
	8	Alfred Lord Tennyson's poetry is often associated with which theme? a) Nature and its beauty b) Victorian morality and doubt c) Satirical commentary on society d) Romantic love	K2	CO1
5	9	The Present Age is characterized by which literary trend? a) Victorian Realism b) Modernism c) Romanticism d) The Age of Pope	K1	CO2
	10	Thomas Hardy's works are often characterized with _____ a) Optimism and hope b) Tragic determinism and fate c) Romantic idealism d) Satirical humor	K2	CO1

Cont...

SECTION - B (35 Marks)Answer **ALL** questions**ALL** questions carry **EQUAL** Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Outline the characteristics of Verse in the Age of Pope.	K2	CO1
	(OR)			
	11.b.	Explain the development of prose during the Age of Pope.		
2	12.a.	Write a short note on Johnson's major works, including The Dictionary of the English Language and Lives of the Poets.	K3	CO3
	(OR)			
	12.b.	Identify the emergence of the novel as a dominant literary form, with reference to authors like Henry Fielding and Laurence Sterne.		
3	13.a.	Examine the key features of Romanticism, including the focus on nature, emotion, and individualism.	K4	CO3
	(OR)			
	13.b.	Write about the contributions of John Keats, Percy Bysshe Shelley, and Lord Byron to the Romantic movement.		
4	14.a.	Discuss how Tennyson's works reflect the moral and social concerns of the Victorian era.	K3	CO3
	(OR)			
	14.b.	Analyze the themes and styles of Victorian novels.		
5	15.a.	Write about Hardy's exploration of fate, human suffering, and rural life in novels like Tess of the d'Urbervilles and Jude the Obscure.	K4	CO3
	(OR)			
	15.b.	Discuss the characteristics of Modernist literature, including stream of consciousness, fragmented narratives, and themes of alienation.		

SECTION - C (30 Marks)Answer **ANY THREE** questions**ALL** questions carry **EQUAL** Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Analyse the Satirical Genius of Alexander Pope and its impact on 18th-Century English Literature.	K4	CO3
2	17	Examine the evolution of the English Novel during the Age of Johnson.	K4	CO3
3	18	Discover Romanticism and the role of nature in the poetry of Wordsworth and Coleridge	K4	CO3
4	19	Discuss Victorian Literature as the reflection of social change in the Age of Tennyson.	K4	CO3
5	20	Critically analyze the shift from Victorian literature to Modernism during the Age of Hardy and the Present Age.	K4	CO3