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SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Describe the themes of exile and fate in Old English poetry with reference to <i>The Wanderer</i> or <i>The Seafarer</i> .	K3	CO1
		(OR)		
	11.b.	Discuss the importance of <i>Cædmon's Hymn</i> in the development of English religious poetry.		
2	12.a.	Examine the role of satire in <i>The Canterbury Tales</i> with examples.	K4	CO1 CO2
		(OR)		
	12.b.	Explain the significance of courtly love in Chaucer's works.		
3	13.a.	Discuss the influence of Seneca and classical models on Elizabethan tragedy.	K2	CO2 CO3
		(OR)		
	13.b.	Explain the role of Christopher Marlowe in shaping Renaissance drama.		
4	14.a.	Discuss the political and religious symbolism in Andrew Marvell's poetry.	K4	CO1 CO2
		(OR)		
	14.b.	Analyze the theme of freedom of expression in Milton's prose writings.		
5	15.a.	Explain how satire became the dominant literary mode during the Restoration with examples.	K3	CO3 CO1
		(OR)		
	15.b.	Discuss the significance of Restoration comedy of manners in reflecting social life.		

SECTION - C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Evaluate the role of Christianity in shaping Old English literature.	K4	CO1
2	17	Discuss Chaucer's narrative style with reference to <i>The Canterbury Tales</i> .	K3	CO2
3	18	Examine the role of women in Shakespeare's plays with examples.	K4	CO1
4	19	Analyze the use of classical influences in Milton's writings.	K3	CO2
5	20	Critically assess Aphra Behn's contribution to Restoration literature.	K4	CO3