

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION MAY 2026
(Fourth Semester)
Branch – ENGLISH LITERATURE

DRAMA - II

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Bernard Shaw's play <i>Arms and the Man</i> begins in the fall of 1885 during the a) Serbo-Bulgarian War b) World War I c) World war II d) French revolution	K1	CO3
	2	In Bernard Shaw's play <i>Arms and the Man</i> Sergius and Petkoff tell a story they heard about a soldier a) Bulgarian b) French c) Swiss d) American	K2	CO3
2	3	In Act III of Bernard Shaw's play <i>Arms and the Man</i> , the setting shifts to the Petkoffs' a) House b) library c) Tavern d) garden	K1	CO3
	4	In Henrick Ibsen's <i>Doll's House</i> , Torvald Helmer calls Nora..... a) Dove b) Skylark c) Parrot d) Sparrow	K2	CO1
3	5	Ronnie Winslow in the play <i>The Winslow Boy</i> isold boy. a) 14 year b) 11 year c) 12 year d) 13 year	K1	CO1
	6	is Nora's childhood friend in the play <i>Doll's House</i> . a) Dr.Rank b) Bob c) Mrs. Linde d) Anne Marie	K2	CO3
4	7	 is a lawyer in the play <i>Doll's House</i> . a) Torvald Helmer b) Mrs. Linde c) Bob d) krogstad	K1	CO3
	8	Dickie in the play <i>The Winslow Boy</i> is an undergraduate at..... a) Cambridge b) Howard c) Oxford d) Trinity	K2	CO2
5	9	is a German doctor in the play <i>Day of Atonment</i> . a) Kraus b) Jacob c) Otto d) Moishe	K1	CO2
	10	----- is the backdrop of the play day of atonement. a) World War I b) Irish revolt c) Nazi Holocaust d) Mou Mou massacre	K2	CO3

Cont...

SECTION – B (35 Marks)Answer **ALL** questions**ALL** questions carry **EQUAL** Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	“Can't you see it, Raina; our gallant splendid Bulgarians with their swords and eyes flashing, thundering down like an avalanche and scattering the wretched Servian dandies like chaff.” - Annotate	K3	CO1
		(OR)		
	11.b.	“Oh, what faithless little creatures girls are!—I sometimes used to doubt whether they were anything but dreams.” - Annotate		
2	12.a.	“Really, mother, if you are going to take the jewellery, I don't see why you should grudge me my Arab.” - Annotate	K3	CO2
		(OR)		
	12.b.	“There can be no freedom or beauty about a home life that depends on borrowing and debt.” - Annotate		
3	13.a.	“What, when I was going to get such a good place by it? A poor girl who has got into trouble should be glad to. Besides, that wicked man didn't do a single thing for me”. - Annotate	K3	CO2
		(OR)		
	13.b.	b) “It took him seventy-five seconds dead from a flying start to reach the pulpit, and then he needed the whip coming round the bend.” - Annotate		
4	14.a.	“ I am going to publish my son's innocence before the world, and for that end I am not prepared to weigh the cost”. - Annotate	K3	CO2
		(OR)		
	14.b.	“ Well, I am like a shipwrecked woman clinging to some wreckage – no one to mourn for, no one to care for” - Annotate		
5	15.a.	Write a note on the backdrop of Atwood's one act – play <i>Day of Atonement</i> .	K3	CO3
		(OR)		
	15.b.	How does Otto unfold the identity of Dr. Karus and his past in the one act play <i>Day of Atonement</i> .		

SECTION -C (30 Marks)Answer **ANY THREE** questions**ALL** questions carry **EQUAL** Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Examine the Harsh reality of the war in the play <i>Arms and the Man</i> .	K4	CO3
2	17	Analyse the Character of Bluntschli in the play <i>Arms and the Man</i>	K4	CO2
3	18	Discuss the unreliability of appearance as a theme of the play <i>A Doll's House</i> .	K4	CO1
4	19	Discuss the theme of moral and ethical dilemmas faced by the characters in the play <i>The Winslow Boy</i> .	K4	CO1
5	20	Discuss the theme of sin and redemption in Atwood's one-act play <i>A Day of Atonement</i> .	K4	CO1