

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION MAY 2026
(Sixth Semester)
Branch - **ENGLISH**
TRAVEL WRITING

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	How long Ibn Battuta was appointed as qadi (judge) of Delhi? a. two years b. five years c. six years d. seven years	K1	CO1
	2	What impressed Alberuni in India? a. Indian philosophy b. Indian Culture c. Indian religion d. Hindu astronomy and mathematics	K2	CO1
2	3	What is pointed as "gilt gimcracks" by Mark Twain? a. Protestant beliefs b. Catholic cathedrals c. England's monuments d. American Buildings	K1	CO2
	4	What is stagnant as per Mark Twain? a. Italian literature b. American technology c. Europe/Middle East d. Norwegian army	K2	CO2
3	5	Where did William Dalrymple stay in India? a. Mumbai b. Ahmedabad c. Chennai d. Delhi	K1	CO3
	6	What does the title 'Djinns' refer to? a. tax system b. Mohal's architecture c. Supernatural and fire-formed spirit d. War spirit of Indian	K2	CO3
4	7	What patriarchal pressure was imposed on women as pointed by Elisabeth Bumiller? a. cooking b. stitching c. produce male heirs d. following family tradition	K1	CO4
	8	Why did "bride burning" happen? a. don't know cooking b. carelessness c. dowry demands d. political ambiguous	K2	CO4
5	9	Where does Gilbert's voyage start? a. Europe b. India c. Italy d. Indonesia	K1	CO5
	10	Where does Gilbert's search for love start? a. Europe b. India c. Italy d. Indonesia	K2	CO5

SECTION - B (35 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Discuss the portrayal of the sultan's character in Ibn Battuta's "The Court of Muhammad bin Tughlaq"	K2	CO1
		(OR)		
	11.b.	Interpret "Alberuni's India" as a comprehensive account of Indian society		

Cont...

2	12.a.	Illustrate the critique of tourism depicted in “The Innocents Abroad” by Mark Twain	K2	CO2
	(OR)			
	12.b.	Analyse the skepticism and anti-romanticism presented in “The Innocents Abroad” by Mark Twain		
3	13.a.	Analyze the theme of resilience and rebirth in “City of Djinns: A Year in Delhi” by William Dalrymple	K3	CO3
	(OR)			
	13.b.	Explain the historical scope represented in “Volga se Ganga” by Rahul Sankrityayan		
4	14.a.	Outline the theme of strength of Indian women seen in “May You Be the Mother of a Hundred Sons: A Journey Among the Women of India” by Elisabeth Bumiller	K3	CO4
	(OR)			
	14.b.	Diversity of Indian Womanhood“May You Be the Mother of a Hundred Sons: A Journey Among the Women of India” by Elisabeth Bumiller		
5	15.a.	Survey the significance of Eligabeth’s experience at the asharam in India.	K4	CO5
	(OR)			
	15.b.	Examine the quest for a healthy and fulfilling existence in “Eat, Pray, Love”		

SECTION -C (30 Marks)Answer **ANY THREE** questions**ALL** questions carry **EQUAL** Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Explain the perspective of splendor and grandeur of Delhi dealt in Ibn Battuta's "The Court of Muhammad bin Tughlaq"	K1	CO1
2	17	Show that "The Innocents Abroad" is an account of Mark Twain's humorous travelogue.	K2	CO2
3	18	Summarize Dalrymple paints a vivid picture of contemporary Delhi in "City of Djinns: A Year in Delhi" by William Dalrymple	K3	CO3
4	19	Justify the title "May You Be the Mother of a Hundred Sons: A Journey Among the Women of India" by Elisabeth Bumiller	K4	CO4
5	20	Discuss the worlds of sensuality, spirituality, and love in Elizabeth Gilbert's memoir "Eat, Pray, Love:"	K5	CO5

Z-Z-Z END