

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION MAY 2026
(Fifth Semester)

Branch- ENGLISH

SHAKESPEARE

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	The most famous Elizabethan theatre was _____. a) Swan Theatre b) Globe Theatre c) Rose Theatre d) Curtain Theatre	K1	CO1
	2	Among the groundlings in Shakespeare's theatre, the social group particularly present was _____. a) Nobles b) Merchants c) Scholars d) Servants and apprentices	K2	CO2
2	3	"Fair is foul, and foul is fair" is spoken by _____. a) Macbeth b) Lady Macbeth c) The witches d) Banquo	K1	CO1
	4	The witches prophesy that Banquo's descendants will _____. a) Rule Scotland b) Be murdered c) Betray Macbeth d) Be banished	K2	CO2
3	5	Hermione _____ during the trial in <i>Winter's Tale</i> . a) is executed b) faints and is believed dead c) escapes to Bohemia d) is sent to prison for life	K1	CO1
	6	_____ is Leontes' wife in <i>Winter's Tale</i> . a) Hermione b) Paulina c) Perdita d) Emilia	K2	CO2
4	7	<i>Much Ado About Nothing</i> opens in _____. a) A battlefield b) Leonato's house in Messina c) Don Pedro's palace d) A church	K1	CO1
	8	Dogberry's role in Messina in <i>Much Ado About Nothing</i> is that of a _____. a) Soldier b) Governor c) Constable d) Messenger	K2	CO2
5	9	In "Sonnet 30", the poet recalls the losses of _____. a) Financial losses only b) Past friendships and wasted time c) Natural disasters d) Fame and reputation	K1	CO1
	10	The poet says the beloved will live in _____ until Judgment Day. a) In stone statues b) In the eyes of lovers c) In poetry d) In royal palaces	K2	CO2

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SECTION - B (35 Marks)Answer **ALL** questions**ALL** questions carry **EQUAL** Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Illustrate how Elizabethan theatre contributes to the cultural and national identity of England.	K2	CO1
		(OR)		
	11.b.	Explain how Elizabethan audiences participate in performances.		
2	12.a.	Identify the lines and annotate: "So foul and fair a day I have not seen."	K3	CO2
		(OR)		
	12.b.	Identify the lines and annotate: "Out, damned spot! Out, I say!"		
3	13.a.	Identify the lines and annotate: "Exit, pursued by a bear."	K3	CO2
		(OR)		
	13.b.	Identify the lines and annotate: "A sad tale's best for winter: I have one / Of sprites and goblins."		
4	14.a.	Analyse the role of Don John as the villain of the play <i>Much Ado About Nothing</i> .	K4	CO3
		(OR)		
	14.b.	Inspect the significance of the masked ball scene in <i>Much Ado About Nothing</i> .		
5	15.a.	Examine the idea of immortality in Shakespeare's "Sonnet 55".	K4	CO3
		(OR)		
	15.b.	Compare Shakespeare's beloved to a summer's day in "Sonnet 18".		

SECTION - C (30 Marks)Answer **ANY THREE** questions**ALL** questions carry **EQUAL** Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Analyze the importance of costumes, props, and special effects in Elizabethan performances.	K4	CO3
2	17	Examine Lady Macbeth's role in the downfall of <i>Macbeth</i> .	K4	CO3
3	18	Inspect the role of fate and providence in <i>Winter's Tale</i> .	K4	CO3
4	19	Examine the theme of honour and reputation in the play <i>Much Ado About Nothing</i> .	K4	CO3
5	20	Examine how the destructive power of time is portrayed in "Sonnet 60".	K4	CO3

Z-Z-Z END