

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

**BA DEGREE EXAMINATION MAY 2026
(Third Semester)**

Branch - ENGLISH

DRAMA-I

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	How do the nobles feel about Gaveston in <i>Edward II</i> Act II? A) They like him very much B) They are neutral C) They dislike him D) They ignore him	K1	CO1
	2	In <i>Edward II</i> Act 3, where is Gaveston ultimately taken after being captured? A) London Tower B) Berkeley Castle C) Windsor Castle D) Oxford	K2	CO1
2	3	In <i>Edward II</i> Act IV, what is the situation with King Edward II? A) He is ruling strongly B) He is captured by his enemies C) He has abdicated willingly D) he is planning a grand escape	K1	CO1
	4	In Act V, how does Edward II die? A) He is poisoned B) He is killed with a hot poker C) He is hanged D) He dies in battle	K2	CO1
3	5	What is Gwendolen's attitude towards the name Ernest? A) She dislikes it. B) She finds it ordinary. C) She is obsessed with it. D) She thinks it's outdated.	K1	CO1
	6	How does Lady Bracknell react to Jack's proposal to Gwendolen? A) She approves immediately. B) She is neutral. C) She objects due to Jack's uncertain origins. D) She suggests a delay.	K2	CO1
4	7	What is the central conflict faced by Mother Courage in the play? A) She struggles to find love. B) She tries to survive amidst war. C) She battles against societal norms. D) She seeks political power.	K1	CO1
	8	What is Mother Courage's primary means of livelihood? A) Farming B) Running a canteen C) Trading luxury goods D) Working as a soldier	K2	CO1
5	9	What does the moon symbolize in the context of the play <i>The Rising of the Moon</i> ? A) Danger and fear B) Hope and freedom C) Wealth and power D) Anger and conflict	K1	CO1
	10	What is Bartley's intention in the play <i>Riders to the Sea</i> ? A) To marry B) To sell horses at the fair C) To join the army D) To visit relatives	K2	CO1

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SECTION - B (35 Marks)Answer **ALL** questions**ALL** questions carry **EQUAL** Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Annotate: "What needs the arctic people love star-light, To whom the sun shines both by day and night"	K2	CO2
		(OR)		
	11.b.	Annotate: "This is the chiefest mark they level at"		
2	12.a.	Annotate: "O friends, what use have I of such base rascals, When I have one true friend that doth approve My forwardness and vows of love?"	K3	CO2
		(OR)		
	12.b.	Annotate: "Come, come, Matrevis, go, send me some convey, I long to see my crown; what, are you fell? Fetch me my robe, and bring me in some ease"		
3	13.a.	Annotate: "To lose one parent, Mr. Worthing, may be regarded as a misfortune; to lose both looks like carelessness."	K3	CO2
		(OR)		
	13.b.	Annotate: "I never travel without my diary. One should always have something sensational to read in the train."		
4	14.a.	Annotate: "I won't let you spoil my war for me. Destroys the weak, does it? Well, what does peace do for 'em, huh? War feeds its people better."	K4	CO3
		(OR)		
	14.b.	Annotate: "Courage is the name they gave me because I was scared of going broke."		
5	15.a.	How does Lady Gregory portray the theme of Irish nationalism in <i>The Rising of the Moon</i> ?	K4	CO3
		(OR)		
	15.b.	Critically analyse the theme of Yeat's <i>Purgatory</i> .		

SECTION - C (30 Marks)Answer **ANY THREE** questions**ALL** questions carry **EQUAL** Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Discuss the relationship between King Edward II and Gaveston. How does their bond affect the political dynamics in the play?	K4	CO3
2	17	Dissect the theme of downfall and consequences in Acts IV and V of <i>Edward II</i> .	K4	CO3
3	18	Analyze how the title relates to themes of sincerity, deception, and identity in the play <i>Importance of Being Earnest</i> .	K4	CO3
4	19	Examine the significance of the Thirty Years' War setting in <i>Mother Courage and Her Children</i> .	K4	CO3
5	20	Discuss the role of women in <i>Riders to the Sea</i> .	K4	CO3

Z-Z-Z

END