

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION MAY 2026
(Third Semester)

Branch – ENGLISH LITERATURE

PROSE – II

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	When does Johnson compare a false patron to a man who offers help in "Letter to Lord Chesterfield"? A) Before the struggle B) During the struggle C) After the struggle is over D) Never at all	K1	CO1
	2	Show what Gardiner believes cannot be enforced by law. A) Respect B) Good manners C) Punishment D) Justice	K2	CO2
2	3	Why does Gandhi criticize English education in "Hind Swaraj"? A) Independence B) Enslavement C) Progress D) Wealth	K1	CO2
	4	Interpret Belloc's humorous remark about what misspelling a person's name suggests. A) Praising them B) Flattering them C) Insulting them D) Forgetting them	K2	CO2
3	5	Why does Beerbohm suggest that modern roads are dangerous in "Speed"? A) High speed B) Crowds C) Chariots D) Narrow lanes	K1	CO3
	6	Choose the reason Forster's "Hymn Before Action" gives for seeking divine aid before battle. A) Anger B) Wealth C) Duty D) Ambition	K2	CO3
4	7	Where was Nehru's daughter staying when he wrote his letters to her? A) Shimla B) Allahabad C) Delhi D) Mussoorie	K1	CO1
	8	Infer what Priestley humorously fears he would lose after giving a lecture. A) His friends B) His income C) His readers D) His confidence	K2	CO2
5	9	What term does Walker use to describe black women in "In Search of Mother Garden"? A) The queens of the world B) The mule of the world C) The rulers of the South D) The saints of the century	K1	CO2
	10	Huxley argues that modern snobbery is closely linked with: A) Literature B) Machines and industry C) Music D) Politics	K2	CO2

Cont..

SECTION - B (35 Marks)Answer **ALL** questions**ALL** questions carry **EQUAL** Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Explain the distinction between legal obligations and moral duties in A. G. Gardiner's "On Saying Please."	K2	CO2
		(OR)		
	11.b.	Illustrate the strategies Shaw used to make his speeches engaging to reluctant audiences in "How I Became a Public Speaker?"		
2	12.a.	Develop a note on how Belloc ridicules the obsession with modern spelling in "On Spelling."	K3	CO1
		(OR)		
	12.b.	Construct a note on the idea of the relationship between knowledge and proportion in Russell's "Knowledge and Wisdom."		
3	13.a.	Analyze the critique of speed as both physical and mental in Beerbohm's "Speed."	K4	CO3
		(OR)		
	13.b.	Distinguish how journalism, wealth, and moral decline are linked in Chesterton's "The Worship of the Wealthy."		
4	14.a.	Examine reflections on civilization and barbarism in Nehru's Letters.	K4	CO2
		(OR)		
	14.b.	Analyze Priestley's view of the difference between a good and a bad lecturer.		
5	15.a.	Assess the examples of disease and art snobbery in Huxley's "The English Snobbery."	K5	CO1
		(OR)		
	15.b.	Justify the title of George Orwell's "Shooting an Elephant."		

SECTION - C (30 Marks)Answer **ANY THREE** questions**ALL** questions carry **EQUAL** Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Examine Johnson's portrayal of his past encounters with Chesterfield.	K4	CO1
2	17	Analyze the satire and cultural criticism in Belloc's "On Spelling."	K4	CO2
3	18	Assess how duty, detachment, and renunciation are presented in Krishna's counsel to Arjuna.	K5	CO3
4	19	Evaluate the theme of humour and self-criticism in J.B. Priestley's "Lectures."	K5	CO2
5	20	Elaborate on King's speech as a model of moral vision and nonviolent resistance in "I Have a Dream."	K6	CO3

Z-Z-Z END