

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION MAY 2026
(Second Semester)

Branch – ENGLISH LITERATURE

PROSE - I

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Identify the type of light Bacon compares Truth to. a) Candlelight b) Moonlight c) Daylight d) Firelight	K1	CO1
	2	Infer what Addison means when he suggests that the universe is not a “wild, solitary desert.” a) It is full of unexplored planets b) It is crowded with humans c) It is filled with invisible spirits and beings d) It is governed by mathematical laws	K2	CO1
2	3	Choose the figure that Steele compares the natural talent of a storyteller to. a) A Painter b) A Politician c) A Poet d) A Musician	K1	CO2
	4	Relate what Cowley compares a lie in “civil business” to. a) A mask at a ball b) An alloy in a gold coin c) A winding serpent d) A shadow in the dark	K2	CO2
3	5	Which character observes and narrates the actions of the Man in Black? a) Sir Roger de Coverley b) Isaac Bickerstaff c) Lien Chi Altangi d) The Spectator	K1	CO3
	6	Select the subject addressed in Shaw’s “Spoken English and Broken English.” a) Grammar rules b) Pronunciation and communication c) Poetry d) Political reform	K2	CO3
4	7	Who are the two main characters in the origin myth presented in Lamb’s “A Dissertation upon a Roast Pig”? a) Confucius and Bo-bo b) Ho-ti and Bo-bo c) Sir Roger and Ned Poppy d) Elia and Bridget	K1	CO4
	8	Classify which of the following Lamb does NOT list as a reason to love the world. a) Candle-light b) The greenness of fields c) The silence of a graveyard d) Fireside conversations	K2	CO4
5	9	State what Tagore primarily associates nationalism with in “What Makes a Nation.” a) The worship of machinery b) Universal brotherhood c) Spiritual enlightenment d) Absolute individual freedom	K1	CO5
	10	Cite what Vivekananda considered the “only method” to acquire knowledge. a) Reading books b) Concentration c) Memorization d) Travel	K2	CO5

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SECTION - B (35 Marks)Answer **ALL** questions**ALL** questions carry **EQUAL** Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Summarize parental responsibilities discussed in Bacon's "Of Parents and Children."	K2	CO1
		(OR)		
	11.b.	Describe the character of Sir Roger de Coverley.		
2	12.a.	Discuss nostalgia in Steele's "Recollections of Childhood."	K2	CO2
		(OR)		
	12.b.	Trace the social satire in Steele's "The Spectator Club."		
3	13.a.	Construct a note on Defoe's satirical technique in "A Description of a Quack Doctor."	K3	CO3
		(OR)		
	13.b.	Prepare a brief note on Shaw's views on language and communication in "Spoken English and Broken English."		
4	14.a.	Write a short note on Lamb's humour in "A Dissertation upon a Roast Pig."	K3	CO4
		(OR)		
	14.b.	Identify the autobiographical elements in Lamb's "The South Sea House."		
5	15.a.	Analyze Tagore's claim that 'Nationalism is a great menace' in "The Nation."	K4	CO5
		(OR)		
	15.b.	Examine mental discipline in Vivekananda's "The Powers of the Mind."		

SECTION - C (30 Marks)Answer **ANY THREE** questions**ALL** questions carry **EQUAL** Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Elaborate on Bacon's moral philosophy in "Of Truth."	K2	CO1
2	17	Summarize Abraham Cowley's "Of Myself."	K2	CO2
3	18	Write an essay on Goldsmith's portrayal of urban society in "A City Night Piece."	K3	CO3
4	19	Examine memory and imagination in Lamb's "Dream Children."	K4	CO4
5	20	Assess the fundamental difference Tagore draws between 'creation' and 'construction' in "The Creative Ideal."	K5	CO5

Z-Z-Z

END