

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION MAY 2026
(Fifth Semester)

Branch: ENGLISH

POST COLONIAL LITERATURE

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 ×1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Which literary device does Ahmed Ali use in "The Year of the Rat: 1984" to depict social decay? A) Satire B) Hyperbole C) Irony D) Metaphor	K1	CO1
	2	In "In Australia" by A. D. Hope, what image emphasizes distance and alienation? A) The bones thrown by dogs B) The seashore C) Blue sky D) Green fields	K2	CO2
2	3	Which character spreads the false news of Baroka's impotence in Wole Soyinka's <i>The Lion and the Jewel</i> ? A) Lakunle B) Sadiku C) Sidi D) A stranger	K1	CO2
	4	Classify the central conflict in Wole Soyinka's <i>The Lion and the Jewel</i> . A) Rich vs. Poor B) Men vs. Women C) Tradition vs. Modernity D) Youth vs. Old age	K2	CO3
3	5	Who among the following is Queen Supayalat's attendant in Amitav Ghosh's <i>The Glass Palace</i> ? A) Uma B) Saya John C) Matron D) Dolly	K1	CO1
	6	In Amitav Ghosh's <i>The Glass Palace</i> , which regions does the novel span across multiple generations? A) Burma, India, Malaya B) Burma, China, Japan C) India, Africa, Britain D) Burma, Sri Lanka, Tibet	K2	CO2
4	7	Which term does Achebe use to describe Conrad's view of Africa? A) Neutral B) Romantic C) Racist D) Enlightened	K1	CO1
	8	Interpret Gandhi's struggle as highlighted in his essay "In London At Last." A) Academic courses B) Transport in London C) English politics D) Dietary practices and lifestyle	K2	CO3
5	9	What happens to Sir Mohan Lal at the end of "Karma"? A) He boards the train safely B) He is honored by British officers C) He is thrown out of the train D) He returns home	K1	CO1
	10	Infer the reason the priest doubts the old man's divinity in Márquez's "A Very Old Man with Enormous Wings." A) He looks dirty and human B) He speaks in Latin C) He demands food D) He performs miracles	K2	CO2

Cont...

SECTION - B (35 Marks)Answer **ALL** questions**ALL** questions carry **EQUAL** Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Explain the allegorical meaning of the journey in Ezekiel's "Enterprise."	K2	CO1
		(OR)		
	11.b.	Illustrate Kamala Das's use of memory in "My Grandmother's House."		
2	12.a.	Construct a note on how the bride-price symbolizes cultural debate in Wole Soyinka's <i>The Lion and the Jewel</i> .	K3	CO2
		(OR)		
	12.b.	Develop a note on the symbolic meaning of Sidi as the "jewel" in Wole Soyinka's <i>The Lion and the Jewel</i> .		
3	13.a.	Examine Rajkumar's rise from poverty to wealth in Ghosh's <i>The Glass Palace</i> .	K4	CO1
		(OR)		
	13.b.	Write a note on the theme of colonialism in Amitav Ghosh's <i>The Glass Palace</i> .		
4	14.a.	Analyze how Achebe exposes the dehumanizing imagery of Africans in <i>Heart of Darkness</i> .	K4	CO3
		(OR)		
	14.b.	Examine the strategies Gandhi adopted to maintain his values in London.		
5	15.a.	Assess how Singh uses humor and satire in "Karma."	K5	CO2
		(OR)		
	15.b.	Evaluate how Márquez blends realism and fantasy in "A Very Old Man With Enormous Wings."		

SECTION - C (30 Marks)Answer **ANY THREE** questions**ALL** questions carry **EQUAL** Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Examine the pessimistic portrayal of Australia's culture and historical development in A. D. Hope's "Australia."	K4	CO1
2	17	Analyze Baroka's role as both manipulator and defender of Yoruba tradition in Wole Soyinka's <i>The Lion and the Jewel</i> .	K4	CO2
3	18	Evaluate the role of memory and inheritance in Amitav Ghosh's <i>The Glass Palace</i> .	K5	CO3
4	19	Elaborate on Gandhi's "In London At Last" as an autobiographical account of cultural shock.	K6	CO2
5	20	Justify the title of Khushwant Singh's "Karma."	K5	CO3