

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION MAY 2026
(Second Semester)

Branch – ENGLISH LITERATURE

POETRY – II

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	What is Alfred Lord Tennyson's <i>Tithonus</i> primarily concerned with? i) The futility of war ii) The burden of immortality iii) The joy of youth iv) The power of love	K1	CO1
	2	Through what does the duke reveal his character in Browning's <i>My Last Duchess</i> ? i) Dramatic monologue ii) Sonnet form iii) Ballad style iv) Ode structure	K2	CO1
2	3	What does Christina Rossetti's <i>After Death</i> reflect? i) Romantic love ii) Posthumous recognition iii) Nature's beauty iv) Political satire	K1	CO2
	4	What is Hardy's <i>The Darkling Thrush</i> often interpreted as? i) A celebration of spring ii) A lament for modern despair iii) A satire on politics iv) A hymn of praise	K2	CO2
3	5	What is Hopkins' <i>Windhover</i> an example of? i) Blank verse ii) Sprung rhythm iii) Heroic couplet iv) Free verse	K1	CO3
	6	What does Eliot's <i>The Burial of the Dead (Waste Land)</i> explore? i) Fertility myths ii) Political revolution iii) Romantic love iv) Childhood nostalgia	K2	CO3
4	7	What does Wilfred Owen's <i>Insensibility</i> critique? i) Patriotism ii) War's dehumanization iii) Romantic ideals iv) Religious faith	K1	CO4
	8	What is Auden's <i>Unknown Citizen</i> 's satire on? i) Bureaucratic conformity ii) Romantic poetry iii) Religious dogma iv) Nature worship	K2	CO4
5	9	What does Dylan Thomas' <i>And Death Shall Have No Dominion</i> emphasize? i) Eternal love ii) Triumph over death iii) Nature's power iv) Political freedom	K1	CO5
	10	What is D.H. Lawrence's <i>Mosquito</i> best read as? i) A humorous satire ii) A meditation on mortality iii) A romantic lyric iv) A war poem	K2	CO5

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SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11. a.	Discuss the theme of mortality in Tennyson's <i>Tithonus</i> .	K2	CO1
		(OR)		
	11.b.	Analyze Browning's use of irony in <i>My Last Duchess</i> .		
2	12. a.	Examine Hardy's vision of hope in <i>The Darkling Thrush</i> .	K3	CO2
		(OR)		
	12.b.	Comment on the spiritual tone in Rossetti's <i>After Death</i> .		
3	13. a.	Illustrate Hopkins' use of imagery in <i>Windhover</i> .	K4	CO3
		(OR)		
	13.b.	Analyze Eliot's fragmented style in <i>The Burial of the Dead</i> .		
4	14. a.	Evaluate Owen's critique of war in <i>Insensibility</i> .	K5	CO4
		(OR)		
	14.b.	Assess Auden's satire in <i>Unknown Citizen</i> .		
5	15. a.	Defend Dylan Thomas' vision of immortality in <i>And Death Shall Have No Dominion</i> .	K5	CO5
		(OR)		
	15.b.	Evaluate Lawrence's symbolic use of the mosquito in <i>Mosquito</i> .		

SECTION C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Compare Arnold's <i>To Marguerite</i> with Tennyson's <i>Lotus-Eaters</i> in terms of isolation and escapism.	K4	CO1
2	17	Analyze Rossetti's <i>The Blessed Damozel</i> as a Pre-Raphaelite poem.	K4	CO2
3	18	Critically evaluate Yeats' <i>Second Coming</i> as a modernist vision of chaos.	K5	CO3
4	19	Discuss Ted Hughes' <i>Hawk Roosting</i> as a poem of power and dominance.	K5	CO4
5	20	Examine Rupert Brooke's <i>The Dead</i> as a patriotic elegy.	K6	CO5

Z-Z-Z

END