

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

**BA DEGREE EXAMINATION MAY 2026
(First Semester)**

Branch: ENGLISH LITERATURE

POETRY I

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** marks

(10 × 1 = 10)

All Questions are Multiple Choice

Module No.	Question No.	Question	K Level	CO
1	1	Identify what Donne compares parted lovers to in "A Valediction: Forbidding Mourning." a) Stars b) A compass c) Flowers d) Birds	K1	CO1
	2	Select how Death is portrayed in "Death, Be Not Proud." a) Powerful and eternal b) Fearful and cruel c) Weak and transient d) Divine	K2	CO1
2	3	Choose what Marvell contrasts with active life in "The Garden." a) Solitary contemplation b) Political life c) Religious ritual d) Romantic passion	K1	CO2
	4	Relate what human restlessness ultimately leads to in Herbert's "The Pulley." a) Material success b) Divine grace c) Despair d) Isolation	K2	CO2
3	5	Milton's invocation reflects his ambition to "justify the ways of _____ to men." a) Nature b) Humanity c) Kings d) God	K1	CO3
	6	Classify the result of suppressed anger in Blake's "A Poison Tree." a) Reconciliation b) Friendship c) Destruction d) Forgiveness	K2	CO3
4	7	Which phrase does Wordsworth use to describe his sister in "Lines Composed a Few Miles above Tintern Abbey"? a) "My gentle guide" b) "My dear, dear Friend" c) "Nature's priestess" d) "The soul of my life"	K1	CO4
	8	Select how Lucy is represented in "Lucy Gray." a) Supernatural legend b) Political symbol c) Historical figure d) Religious icon	K2	CO4
5	9	Select how Shelley identifies himself with the wind in "Ode to the West Wind." a) Destroyer only b) Political tyrant c) Prophet of change d) Romantic lover	K1	CO5
	10	Identify the Romantic theme reflected in the knight's suffering in "La Belle Dame sans Merci." a) Social injustice b) Fatal and illusory love c) Political ambition d) Religious guilt	K2	CO5

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SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Discuss Sidney's exploration of love and desire in "Astrophel and Stella" (Sonnet 1).	K2	CO1
		(OR)		
	11.b.	Describe metaphysical conceits in Donne's "A Valediction: Forbidding Mourning."		
2	12.a.	Elaborate on Marvell's philosophical retreat in "The Garden."	K2	CO2
		(OR)		
	12.b.	Write a short note on the theme of mortality in Shirley's "A Dirge."		
3	13.a.	Construct a note on the epic tone in Milton's "Invocation."	K3	CO3
		(OR)		
	13.b.	Write a brief note on the theme of innocence in Blake's "The Lamb."		
4	14.a.	Develop a note on nature as a spiritual force in "Lines Composed a Few Miles above Tintern Abbey."	K3	CO4
		(OR)		
	14.b.	Illustrate Southey's concern for social justice in "The Complaints of the Poor."		
5	15.a.	Analyze the theme of harmony in Byron's "She Walks in Beauty."	K4	CO5
		(OR)		
	15.b.	Examine the paradox of art and life in Keats' "Ode on a Grecian Urn."		

SECTION -C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Explain Spenser's sonnet as a celebration of ideal beauty in "The Amoretti" (Sonnet 79).	K2	CO1
2	17	Elaborate Pope's neoclassical ideals in "Ode on Solitude."	K2	CO2
3	18	Write an essay on Gray's elegiac meditation on mortality in "Elegy Written in a Country Churchyard."	K3	CO3
4	19	Analyze Romantic imagination in S.T. Coleridge's "Kubla Khan."	K4	CO4
5	20	Assess how the West Wind acts as both a 'destroyer and preserver' in Shelley's "Ode to the West Wind."	K5	CO5

Z-Z-Z

END