

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION MAY 2026
(Second Semester)

Branch- ENGLISH LITERATURE

POETRY - II

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks (10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	What category of poem is "In Memoriam" a. sonnet b. pastoral c. elegiac d. dramatic monologue	K1	CO1
	2	What is the nature of the Duke expressed in "My Last Duchess"? a. happy and broad b. eager and optimistic c. ambitious d. jealous and proud	K2	CO1
2	3	What tension is pointed in "The Blessed Damsel"? a. spiritual life and human b. celestial beings c. animated creatures d. death beyond	K1	CO2
	4	What was the setting of the poem "The Darkling Thrush"? a. 17 th Century b. 18 th Century c. 19 th Century d. 20 th Century	K2	CO2
3	5	What is explored in 'Preludes'? a. rural beauty b. village happiness c. urban decay d. urban facilities	K1	CO3
	6	Which of the following may ruin the person pointed by Yeats? a. beauty b. arrogance c. fanaticism d. financial status	K2	CO3
4	7	What is the tone of W.H. Auden's "The Unknown Citizen"? a. satirical b. philosophical c. comic d. humorous	K1	CO4
	8	What symbol does the "Hawk Roosting" by stands for a. power b. wealth c. Innocence d. beauty	K2	CO4
5	9	What is depicted as a "queen" in Stephen Spender's "The Express"? a. flower b. beauty c. train d. development	K1	CO5
	10	Whom does D H Lawrence describe as a "winged ghoul"? a. mosquito b. lovers c. couples d. children	K2	CO5

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Annotate the following: But when the moon their hollows lights, And they are swept by balms of spring, And in their glens, on starry nights, The nightingales divinely sing; And lovely notes, from shore to shore, Across the sounds and channels pour—	K1	CO1
		(OR)		

Cont...

			Cont...	
	11.b.	Annotate the following: "I hold it true, whate'er befall; / I feel it, when I sorrow most; / 'Tis better to have loved and lost / Than never to have loved at all"		
2	12.a.	Annotate the following: Again the guns disturbed the hour, Roaring their readiness to avenge, As far inland as Stourton Tower, And Camelot, and starlit Stonehenge.	K2	CO2
	(OR)			
	12.b.	Annotate the following: "He did not love me living; but once dead / He pitied me; and very sweet it is / To know he still is warm though I am cold."		
3	13.a.	Annotate the following: Glory be to God for dappled things – For skies of couple-colour as a brindled cow; For rose-moles all in stipple upon trout that swim; Fresh-firecoal chestnut-falls; finches' wings;	K3	CO3
	(OR)			
	13.b.	Annotate the following: The winter evening settles down With smell of steaks in passageways. Six o'clock.		
4	14.a.	Annotate the following: By choice they made themselves immune To pity and whatever moans in man Before the last sea and the hapless stars; Whatever mourns when many leave these shores; Whatever shares The eternal reciprocity of tears.	K3	CO4
	(OR)			
	14.b.	Annotate the following: As I walked out one evening, Walking down Bristol Street, The crowds upon the pavement Were fields of harvest wheat.		
5	15.a.	Annotate the following: "After the first powerful plain manifesto The black statement of pistons, without more fuss"	K4	CO5
	(OR)			
	15.b.	Annotate the following: Queer, what a big stain my sucked blood makes Beside the infinitesimal faint smear of you! Queer, what a dim dark smudge you have disappeared into!		

SECTION -C (30 Marks)Answer **ANY THREE** questions**ALL** questions carry **EQUAL** Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Examine Tennyson's portrayal of women in his poetry "Tithonus".	K1	CO1
2	17	Describe the desolate world pictured by Thomas Hardy through "The Darkling Thrush".	K2	CO2
3	18	Outline the father's expectation towards the daughter through Yeats' "A Prayer for my Daughter".	K3	CO3
4	19	Classify the power of speech and thought through "Hawk Roosting".	K4	CO4
5	20	Discuss the romantic love episode in classical literature as in the poem 'Menelaus and Helen' by Rupert Brooke.	K5	CO5