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SECTION - B (35 Marks)Answer **ALL** questions**ALL** questions carry **EQUAL** Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Explain the concept of ecocriticism as defined by Cheryll Glotfelty.	K2	CO3
	(OR)			
	11.b.	Discuss the difference between anthropocentrism and ecocentrism with suitable examples.		
2	12.a.	<i>"He bit an angleworm in halves And ate the fellow, raw,"</i> —from A Bird Came Down the Walk Annotate the lines with reference to the realistic depiction of nature and the contrast between human sensitivity and natural instinct	K3	CO3
	(OR)			
	12.b.	<i>"The agreement was signed long ago, Before the first leaf fell,</i> Annotate the lines, bringing out their symbolic meaning and the idea of an ethical relationship between humans and nature.		
3	13.a.	Discuss how The Language of Trees presents trees as social beings referred as “Wood Wide Web,” and analyze its implications for understanding forest ecosystems.	K3	CO2
	(OR)			
	13.b.	Analyze the ecological message conveyed in Tree Speaks with reference to human responsibility toward nature.		
4	14.a.	<i>"The dam has chained the free flow of water, And with it, the life of the people."</i> Annotate the lines with reference to the symbolism of the dam and its impact on human life and nature.	K3	CO3
	(OR)			
	14.b.	<i>"The machine stands tall, But it cannot command the spirit of life."</i> Annotate the lines with reference to the conflict between technology and nature.		
5	15.a.	Jafer the portrayal of conflict between human survival and ecological preservations in the Sundarbans in ‘Hungry Tide’.	K4	CO2
	(OR)			
	15.b.	Examine portrayal of environmental exploitation and resistance in Enmakaje by Ambikasuthan Mangad		

SECTION -C (30 Marks)Answer **ANY THREE** questions**ALL** questions carry **EQUAL** Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Critically evaluate how Cheryll Glotfelty in Literary Studies in an Age of Environmental Crisis redefines the scope and function of literary studies in the context of environmental concerns.	K5	CO2
2	17	Critically evaluate how ideas of ecological ethics, human guilt, and the consequences of intervention are explored in The Snake, The Oven Bird, and Oh Earth, Wait for Me, with close reference to their philosophical and environmental implications.	K5	CO2
3	18	Evaluate the role of environmental writing in shaping ecological consciousness, with reference to The Hidden Life of Trees.	K5	CO2
4	19	Critically evaluate how Muktadhara explores the conflict between human ambition and the natural order, and examine how its thematic concerns engage with questions of power, freedom, and ecological ethics.	K5	CO2
5	20	Evaluate the intersection of ecological unis with power and marginalization in The Hungry Tide and Oil On water.	K5	CO2