

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION MAY 2026
(First Semester)

Branch – **ENGLISH LITERATURE**

LITERARY FORMS

Time: Three Hours

Maximum: 75 Marks

SECTION-A (5 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** marks

(10 x 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	What is the rhyme scheme of a Spenserian stanza? a) ABABBCBCC b) ABABCD CD c) AABBCDD d) ABCABCAB	K1	CO1
	2	How can you recognize an elegy? a) It talks about death or loss b) It describes nature only c) It tells a funny story d) It gives advice	K2	CO1
2	3	State is the main aim of melodrama. a) Evoke strong emotions b) Teach history c) Describe nature d) Give instructions	K1	CO2
	4	Why is the setting in a one-act play usually limited? a) To focus on the main action b) To include many locations c) To describe history d) To introduce multiple stories	K2	CO2
3	5	Which type of irony involves a contrast between what a character thinks and what the audience knows? a) Verbal irony b) Dramatic irony c) Situational irony d) Cosmic irony	K1	CO3
	6	Interpret the function of an aside in a play: a) Reveals a character's private thoughts b) Describes the setting c) Introduces new characters d) Ends the act	K2	CO3
4	7	Who describes novel as a "Pocket Theatre"? a) E.v.Lucas b) Meredith c) Marion Crawford d) Charles Dickens	K1	CO4
	8	Infer the usual point of view in a short story a) Omniscient b) Focused c) Shifting d) Stream-of-consciousness	K2	CO4
5	9	What role does the protagonist usually play? a) Creates conflict b) Faces challenges c) Remains passive d) Tells the story only	K1	CO5
	10	Predict which character shows growth: a) Round b) Flat c) Static d) Minor	K2	CO5

Cont...

SECTION - B (35 Marks)Answer **ALL** questions**ALL** questions carry **EQUAL** Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Define Terza Rima and explain its origin in brief.	K2	CO1
		(OR)		
	11.b.	Describe the rhyme scheme and stanza structure of Rhyme Royal.		
2	12.a.	How does a comedy typically end, and why?	K3	CO2
		(OR)		
	12.b.	Differentiate between farce and comedy.		
3	13.a.	Relate the importance of soliloquy in a drama.	K3	CO3
		(OR)		
	13.b.	Demonstrate the role of stage directions in enhancing dramatic effect.		
4	14.a.	Figure out the importance of honesty and personal reflection in an autobiography.	K4	CO4
		(OR)		
	14.b.	Classify the role of introduction, body, and conclusion in structuring an essay.		
5	15.a.	Justify 'Linear narration' with an example.	K4	CO5
		(OR)		
	15.b.	Compare the first person narrative and the second person narrative.		

SECTION -C (30 Marks)Answer **ANY THREE** questions**ALL** questions carry **EQUAL** Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Discuss the use of supernatural elements in an epic. How do they influence the plot and the development of the main characters?	K2	CO1
2	17	Illustrate how theatre served as a mirror of society in its earliest forms.	K3	CO2
3	18	Explore the role of soliloquy and aside in creating a bond between the audience and the characters.	K4	CO3
4	19	Explain the rise of novel form in English literature.	K5	CO4
5	20	Incorporate the role of the narrator and the types of narration in a story.	K6	CO5

Z-Z-Z END