

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

**BA DEGREE EXAMINATION MAY 2026
(Fourth Semester)**

Branch -CARNATIC MUSIC

MUSICAL FORMS AND COMPOSERS-II

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** marks (10 × 1 = 10)

Question No.	Question	K Level	CO
1	Find the value of a Nimisha a) 8 kshanas b) 8 kashthas c) 2 kalas d) 2 chaturbhaga	K1	CO1
2	Find the prana deals with different combination of beats a) prasthara b) tala c) sannipada d) Avapa	K1	CO1
3	Who is known as the Tamil composer of padams a)Maha vaidhyana Iyer b)Muthu Thandavar c) Swati Thirunal d) MuthuswamiDikshithar	K2	CO1
4	Which Musical form is usually performed at the end of a Carnatic concert and is known for rhythmic syllables? a) Varnam b) Javali c) Thillana d) krithi	K2	CO1
5	Match the composer Jayadeva with any one of the following musical form a)Varnam b) Tarangam c) Ashtapathi d) Padam	K3	CO1
6	Show the composer of the kriti Reghuvamsa in raga kathanakuthuhalam a)Kshetrappa b) Swatitirunal c) Pattnam Subramanya iyer d) Veena Kuppaiyer	K3	CO2
7	Relate Number for the raga Vasantha a) 22 b) 17 c) 51 d) 56	K4	CO2
8	Classify the raga which belongs to Audava sampurna a) Malayamarutham b) Sriraga c) Amirutha Varshini d) Bilahari	K4	CO2
9	Find the part which belongs to Mrudangam a)Karanai b) Kendai c)Jeevali d) Rudra whole	K5	CO2
10	Name the percussion Instrument which is used in Carnatic Music, folk Music and temples a)Mridangam b) Thavil c) Ghatam d) Tabla	K5	CO2

Cont...

SECTION - B (35 Marks)Answer **ALL** questions**ALL** questions carry **EQUAL** Marks (5 × 7 = 35)

Question No.		K Level	CO
11.a.	Organize the kriya and its divisions.	K3	CO1
	(OR)		
11.b.	Divide the Sasabda and Nishabda kriyas and its varieties.		
12.a.	Explain the structure of the musical form Javali.	K4	CO2
	(OR)		
12.b.	Analyze the structure of musical form Ragamalika.		
13.a.	Compare the sacred musical from Ashtapati and Tarangam.	K3	CO3
	OR		
13b	Distinguish the biography of Patnam Subramania Iyer.		
14a	Construct the raga lakshana of Sree ranjani with appropriate sancharas.	K4	CO4
	OR		
14b	Appraise the Raga Lakshana of Pantuvarali .		
15a	Draw the Nagaswaram and label its parts.	K5	CO5
	(OR)		
15b	Draw the Taval and label its parts.		

SECTION -C (30 Marks)Answer **ANY THREE** questions**ALL** questions carry **EQUAL** Marks (3 × 10 = 30)

Question No		K Level	CO
16	Enumerate the Dasa pranas and explain in detail any five of them.	K5	CO1
17	Analyze the structure of Musical Form Padam.	K4	CO2
18	Estimate the values in the life of Narayana Theerthar .	K6	CO3
19	Explain the Raga lakshana of Shanmughapriya.	K5	CO4
20	Construct the structure of Mridangam in detail.	K4	CO5

Z-Z-Z END