

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

**BA DEGREE EXAMINATION MAY 2026
(Fifth Semester)**

Branch – **CARNATIC MUSIC**

HISTORY OF INDIAN MUSIC

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Name the author of the work Natya Sastra i) Ramamathya ii) Bharatha iii) Mathanga iv) Venkatamakhi	K1	CO1
	2	Show the author who considered as the father of the term "Raga" i) Mathanga ii) Saranga deva iii) Ahobila iv) Dhathila	K2	CO1
2	3	Find the place the saraswathi mahal library is located i) Chennai ii) Chidambaram iii) Trivendrum iv) Tanjore	K1	CO2
	4	Relate the source which representing king Samudra Gupta as playing harp i) Manuscript ii) Coin iii) Inscription iv) Sculpture	K2	CO2
3	5	Name the instrument which popularized the form of Mallari. i) Veena ii) Venu iii) Nadaswa ram iv) Mrudangam	K1	CO3
	6	Show the place where the Panchamukha vadhya played in temple rituals . i) Thanjore ii) Thiruvavur iii) Kumbakonam iv) Mysuru	K2	CO3
4	7	Match the Marathi metrical form i) Saki ii) Dindi iii) Abhang iv) Bhajan	K1	CO4
	8	Compare the Sacred form Ashtapathi with one of the Following Vageyakaara i) Narayana Theertha ii) Jayadeva iii) Shri Krishna Bhagavathar iv) Tukaram	K2	CO4
5	9	Select the vaggeyakara who composed Thiruppavai i) Andal ii) Aruna girinathar iii) Ponnaiyya pillai iv) Karaikal ammaiayr	K1	CO5
	10	Choose the composer who written Ramanataka keerthanai i) Sundarar ii) Arunachala Kavirayar iii) Marimutthapillai iv) Manikka vachakar	K2	CO5

Cont...

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Categorize the chapters in Swaramelakalanidhi.	K4	CO1
	(OR)			
	11.b.	Survey the contribution of Sangitha Rathnakara towards Carnatic music.		
2	12.a.	Analyze the role of Tamil literature towards construct the history of Indian Music.	K4	CO2
	(OR)			
	12.b.	Analyze the role of inscriptions in development of Music.		
3	13.a.	How to estimate a city as a seat of Music.	K5	CO3
	(OR)			
	13.b.	Explain about the importance of sarvavadhyam in temple rituals.		
4	14.a.	“Bhajana sampradaya lead to bhakthi marga”- Assess the statement.	K5	CO4
	(OR)			
	14.b.	Explain the traditional musical forms in harikatha kalakshepam.		
5	15.a.	Elaborate the contribution of Thanjore quartet.	K6	CO5
	(OR)			
	15.b.	Compare the contribution of Karaikal ammaiyar and Andal towards music .		

SECTION -C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Construct the origin of music with the reference of Bharata's Natya Sastra.	K6	CO1
2	17	"Thanjore as a seat of Music"-Prove the statement.	K5	CO2
3	18	Appraise any two music performances exclusively with traditional musical instruments in temple rituals in detail.	K5	CO3
4	19	Analyze the values of music in allied arts.	K4	CO4
5	20	Survey the contribution of seerkazhimoovar towards music.	K4	CO5

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