

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

**BA DEGREE EXAMINATION MAY 2026
(Second Semester)**

Branch – CARNATIC MUSIC

FUNDAMENTALS OF CARNATIC MUSIC-II

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Point out the vakra raga. (i) Anandabhairavi (ii) Kamboji (iii) Mohanam (iv) Hamsathwani	K1	CO1
	2	Observe the Bhashanga Raga from the following. (i) Sriranjani (ii) Saramathi (iii) Hamsanandi (iv) Bilahari	K2	CO1
2	3	Find the Mela Number of Mayamalavagoula. (i) 65 (ii) 22 (iii) 15 (iv) 51	K1	CO2
	4	Trace the treatise which describe trayodasa lakshana. (i) Thathilam (ii) Natya Sastra (iii) Brahdesi (iv) Chaturdandiprakasika	K2	CO2
3	5	Give an example to a musical form which explains about raga history. (i) Samanya gita (ii) Svarajathi (iii) laksha gita (iv) Jathiswara	K1	CO3
	6	Associate the term “veyigita “ with any one of the following vaggeyakara. (i) Purandara dasa (ii) Paitala GurumurthySastri (iii) Tyagaraja (iv) Patnam Subramaniya Iyer	K2	CO3
4	7	Show any one of the musical the musical form align exclusively with bharatanatyam. (i) Krithi (ii) Pushpanjali (iii) Keertana (iv) Gitam	K1	CO4
	8	Which is the musical form use to sing only in Kamboji Raga? (i) Saptam (ii) Alarippu (iii) Kouthuvam (iv) varnam	K2	CO4
5	9	Who is the composer of the hymn Thiruvachakam? (i) Thirrunavukarasar (ii) Sunadaramurthy nayanar (iii) Arunagirinathar (iv) Manikka vachakar	K1	CO5
	10	Clarify a devotional musical form always ends with “Perumale”. (i) Thevaram (ii) Thiruppugazh (iii) Divyaprabandam (iv) Thiruartpa	K2	CO5

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SECTION- B (35 Marks)Answer **ALL** questions**ALL** questions carry **EQUAL** Marks

(5 × 7 = 35)

Module No.	Question No.	Questions	K Level	CO
1	11.a.	List out the any three vakra ragas with suitable examples.	K1	CO1
		(OR)		
	11.b.	Define Bhashanga raga.		
2	12.a.	Differentiate the raga Mayamalavagoula and Mechakalyani in the aspects of swarasthanas.	K2	CO2
		(OR)		
	12.b.	Explain Trayodasa Lakshanas with the reference of Bharata's Nayta Sastra.		
3	13.a.	Acquire the proficiency in singing technical forms is important in Music – Discuss.	K3	CO3
		(OR)		
	13.b.	Explore about the musical form Svarajathi.		
4	14.a.	Classify the Dance musical forms used in fundamental level of learning.	K3	CO4
		(OR)		
	14.b.	Demonstrate the dance musical form Alarippu.		
5	15.a.	Document the contribution of Annamacharya.	K4	CO5
		(OR)		
	15.b.	Illustrate the life of Arunagirinathar.		

SECTION -C (30 Marks)Answer **ANY THREE** questions**ALL** questions carry **EQUAL** Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Tabulate the janya ragas based on the number swaras taken in arohana and avarohana with suitable examples.	K1	CO1
2	17	Elaborate the raga lakshana Mohanam with sanchara and suitable musical forms.	K2	CO2
3	18	Differentiate the samanya gita from lakshna gita.	K3	CO3
4	19	Validate the values of learning shabdham and kouttuvam.	K4	CO4
5	20	Summarize the life and contribution of bhadrachalaramadas towards the field of music.	K5	CO5

Z-Z-Z

END